

THE CHRONICLE

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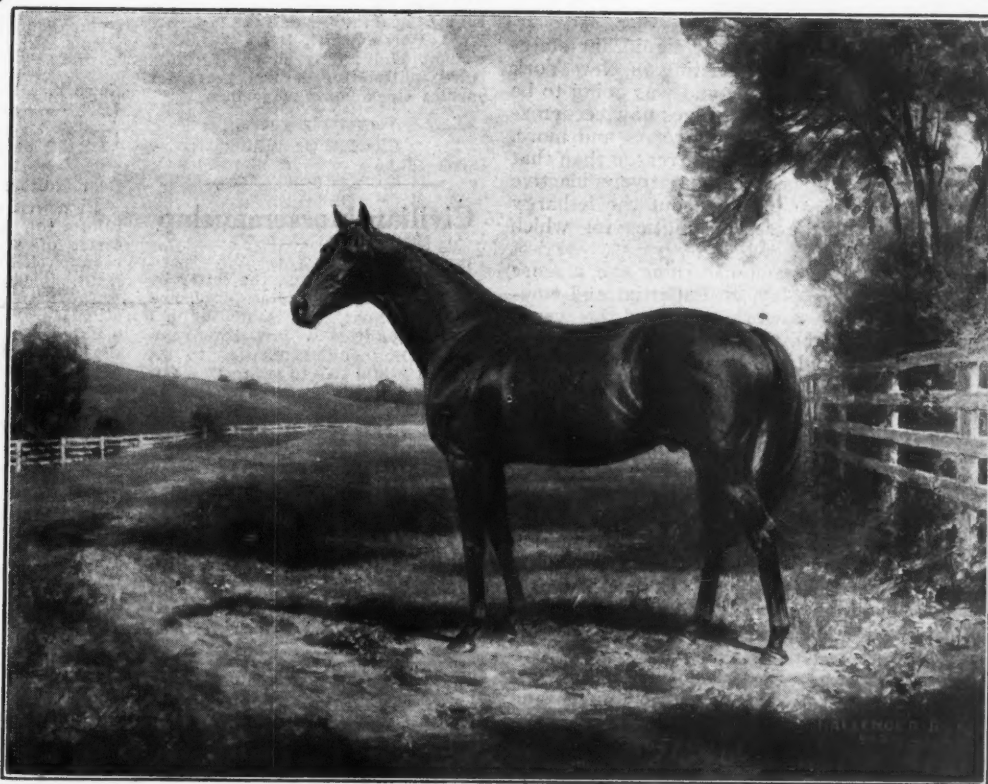
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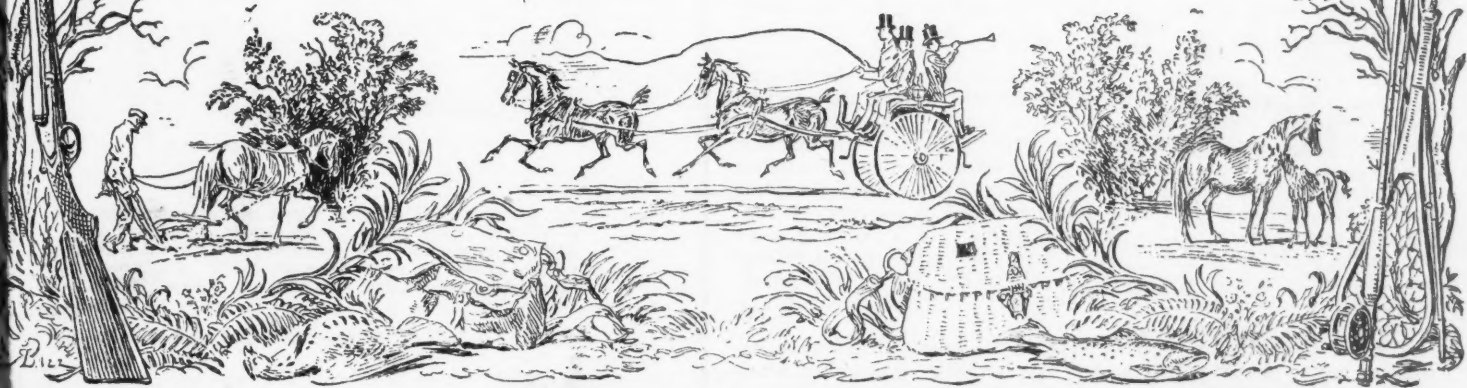
*CHALLENGER II, 1927-1948

Painted by Martin Stainforth



Courtesy of W. L. Brann.

Details Page 10.



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TOO MUCH DEADWOOD

One of President Adrian van Sinderen's most significant statements at the recent American Horse Shows Meeting in New York was to the effect that something had to be done and was going to be done about judging and judges. Out of the 601 judges now recognized by the Association 32% have not judged for 4 years and more. This is not a particularly good record if for no other reason than that it spells bad judging, on the part of these comparatively inactive individuals, should they decide to do something about the lethargy that has overcome them and accept the responsibilities for which they are taking the credit.

To be a good judge is to have a good and discerning eye, a sense of disinterested sportsmanship and fair play, an impartial and complete understanding of the horse business working behind the scenes in every show, and a comprehensive knowledge of the rules of the American Horse Shows Association and the local conditions of the particular show they have been asked to judge. It calls for a man or woman of character, of independent judgment and of absolute honesty. Above all things it calls for a horseman. But one cannot say, unfortunately, that merely because a man is a good horseman, he is also a good judge. Judging, like anything else, requires practice.

If there is one subject in the whole panorama of horse shows that demands minute attention and constant overhauling it is that of the judges. They, more than any other single factor or combination of factors, can make or break a good show. Exhibitors can be entertained, can have all of their personal wants and comforts meticulously catered to, can be given good stabling and an excellent show ring. All of these things fly out of the window, are swept aside and forgotten in an instant if a judge makes a mistake, if he overlooks a performance, if he seems to have made an unfair decision. Months of preparation and good will are lost to a horse show committee and each and everyone of the committee are at once tarred with the same brush as an infuriated exhibitor declaims to high heaven how badly, to speak rudely, the show stinks. Much of this type of criticism is unwarranted and should never be heard, but some of it unfortunately is due to judges who, through lack of experience, lack of practice or inattention to their job, bring needless criticism into the showing game.

Mr. van Sinderen has now taken two distinct and much needed steps to remedy the poor showing of 32% of the recognized judges. He has appointed a thoroughly competent horseman and horse show official, Whitney Stone, to head a committee to review the judging situation and propose a change in the present system of selecting judges if such a change seems to be warranted. Secondly, he has written a polite but firm note to those judges who have been inactive, asking them, if they are not planning to continue to judge, to remove their names from the list of judges recognized by the American Horse Shows Association. Mr. Stone is now sifting a number of suggestions that have come into the Association. He is planning to go out to the west coast shortly and discuss the problem and receive suggestions from exhibitors and officials there. He is very wisely refraining from any comments or decisions until the weight of evidence has been received.

In the meantime, those with ideas on the selection and qualifications of judges should most certainly send in their ideas to Mr. Stone at the A. H. S. A. office, although it is safe to say that personal grudges and grievances about individuals concerned are not what Mr. Stone is after. It is the system, itself, the selection, preparation and cooperation of the entire judging body, that requires attention. Once this is improved and strengthened, the individual weaknesses will take care of themselves. As it is now, it is a poor system, indeed, that requires many shows to have to ask 15 to 20 judges, who have their names on the list as judges, before the committee can find a single judge willing to act in the capacity for which he has

accredited himself. For the good of the game, the deadwood has got to go, and the faster it is done, the stronger will the organization known as organized showing become for, in the last analysis, its strength rests on the strength and ability of those who judge it.

Letters To The Editor

Finest Horsemen

Dear Editor:

I have read with interest the letter written by Mrs. H. I. Taylor of Tacoma, Washington and printed in The Chronicle in the issue of December 3, 1948.

It is interesting to hear of Mr. Fritz Stecken who is no doubt one of the best in Dressage but, in this connection, there is another European who has been in this country for perhaps 25 years and who has ridden and trained in the old Spanish Riding School of Vienna and rode his first exhibition horse when he was 14 years old. He has performed before royalty many times. I refer to Mr. Edward Wulff of Southlands Farm, Rhinebeck, N. Y. Mr. Wulff is now well past middle age but is still riding. He, along with other men of his ability, has never been appreciated in this country and it seems to me that he, also, deserves honorable mention. In my opinion, Mr. Wulff is one of the twelve finest horsemen in the world.

Incidentally, I am an amateur dressage rider. Am author of the book, *Breaking And Training The Stock Horse*, which is selling fairly well at \$7.50; only 65 pages, 7x10. Have written for several years for various stock horse magazines.

Very truly yours,
Charles O. Williamson
Boise, Idaho

Civilian Horsemanship

Dear Editor:

I read with interest the letter by Lt.-Col. Randolph Tayloe, published in your January 7th issue. While I am not qualified to presume to advance any opinions opposed to his views, I would like to set forth a few questions which occurred to me in the hope of receiving a satisfactory answer. (Relative to Col. Tayloe's opinion of the importance of governing our U. S. shows by F. E. I. rules.)

The first item which I question states: "that so long as the secrets of horsemanship... remain the sole property of a few Army officers, just so long will civilian horsemanship be of the standard it now maintains." To begin with, in all groups of riders there are both good and bad.

To arbitrarily assume that "a few Army officers" are the only persons in the United States capable of showing in International Competition seems to me a prejudiced point of view.

It goes without saying that civilian horsemanship on the average could be beneficially improved. So could the rank and file of Army riding. I do not believe, however, that the "few Army officers" mentioned are so skilled as to make our best civilian riders appear ridiculous in competition. Likewise, I do not believe that changing rules will change riding. Perhaps the horses which now win would not do so under F. E. I. rules, but then our top horses are not the same year after year in any event.

I believe anything that will improve horsemanship (and through that, horses) as a whole to be of great benefit. I wonder if Col. Tayloe does not over-estimate the value of a written rule? A change in a rule cannot change a style of riding acquired over a lifetime. These are only personal questions and conclusions and I would appreciate constructive criticism either from Col. Tayloe or others better versed than I in such matters.

Eve Boden
Newark, Delaware

Take A Bow Mr. Crane

Dear Editor:

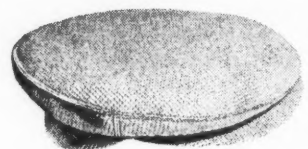
I am writing this letter to congratulate you on the most interesting series of articles which you have been publishing about the Potomac Hunt, signed by Alden McKim Crane.

They have attracted a good deal of attention here in Washington where a number of people are members of the Potomac Hunt and many others are attached to it in one way or another. I need not remind you that when a reader likes something he reads in a newspaper he rarely troubles himself to write the editor to that effect. It is only the malcontents who write.

Trusting that you will be able to print many more stories by Mr. Crane, and wishing you continued success with the Chronicle, I am

Sincerely yours,

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The Hard Riding Huntsman of Eagle



Walter Hill, Huntsman For Eagle Farms Hunt, Is As American As the Lean, Blue Ticked Maryland Hounds He Hunts

(Editor's Note: This is the third in a series of articles on Chester County Huntsmen reprinted from The Archive, Downingtown, Pa and written by Jane McIlvaine.)

Whereas Charlie Smith of the Cheshire represents a bit of old England transplanted to Mr. Stewart's almost perfect grass hunting country and is as British as his after hunting "spot of tea", Walter Hill, huntsman for the Eagle Farms Hunt is as American as the lean, blue ticked Maryland hounds he hunts. Hill (no relation to George Hill) represents the type of fox hunting known to our founding forefathers and depicted in "The Voice of Bugle Ann". Back on the Eastern Shore, where he lived until imported to Pennsylvania 19 seasons ago, "it was no trouble at all to get 40 or 50 dogs together and run them nights after the days farm work was done". "There," he says, "I've known dogs to run all night, as long as 15 hours,

winter apple, Walter Hill has probably been alone with hounds more than any other huntsman. The Eagle is rugged, majestic country. It takes detailed knowledge and know-how to ride over it. Though few ride harder than Mr. Ewing himself, even he sometimes gets separated from Hill.

One day last year after hounds had been running all day, they jumped another fox just as evening was closing in. According to Hill, "They broke away from the old McAfee place and ran all over the world. When my horse gave out, I went back and got the truck, but the dawgs got away and I couldn't hear 'em. It was about 8:30. They were really puttin' it on that fox. They ran through Nantmeal, back to Keasby and finally began to dribble back to the kennels long about 1 p. m. after running all day and all night."

"But, the best hunt I ever had up here," Hill says, "was one day last March. Guy Mercer, Bayard Hoffman and I left the kennels at 4:30 a. m. We jumped a fox at Parker Hill that doubled back across open country toward Pughtown. It was so dark when we jumped that fox we couldn't see the dawgs, but old Jack and Dorothy, they got right on him. By the time we got to Pughtown the sun was up and the dawgs ran back to Sheeter Hill, an awful place! Our horses had been runnin' like they was on the track. The dawgs came back to Parker Hill, and there was a boy yellin' Tally-Ho so loud he like to scared that fox clean out of the country. Those dogs crossed the road to Mr. Anderson's and didn't stop runnin' till they got near Downingtown. Bayard says he can't ride any more cause his horse has a shoe off. I said, 'You don't have to ride, just listen to those dawgs, prettiest noise I ever heard!' They made three circles from Cemetery Hill and then doubled back to where they'd jumped the fox. It was then about 1 o'clock and old White Foot couldn't go no farther. I rode my horse back to the stable and jumped in my car to go after 'em. I asked the Sexton, did he hear any dawgs? And he says he hears them back by Parker Hill. I then met a farmer and he says, 'We got that fox in a box in the cellar. The Missus is mad cause she says that fox had been eatin' her poultry.' I tells him that that fox done more runnin' than any fox I ever rode a horse after and persuades him to let me have him. I took him back to Parker Hill and put him into a hole. He never ran but once after that. I'd just like to know how many miles that fox did run that day. I had 43 dawgs out and they was all up at the end!"

Back near Chestertown on the Eastern Shore "as a little fella", Hill used to sit in the window of the old farmhouse and listen to the hounds running at night until his mother would catch him and chase him back to bed. "One night," he said, "when I was about five years old, my father left me alone in the house with three old maids while he went out with the dawgs." Taking a puff on his pipe, he added, "I never had anything hurt me so bad in my life."

Hill never had a pony. He rode Saddle Horses and Standard-breds raised nearby. They were a means to an end—that which he has now—"A good pack of dawgs that stop runnin' when they don't smell anything and keep the fox in their nose all the time." "Too many hounds," he says, "are bred to run too fast—to beat one another." In Hill's estimation

Cheshire Provides One of Best Runs Of Entire Season

Good days—yes, very good days, come quite frequently with Mr. Stewart's Cheshire Foxhounds; but really outstanding days, when a gallant fox takes a great pack of hounds quite to the borders of their vast country and back again, with their efficient huntsman constantly at their side cheering them on through many miles of lovely grass fields, only occurs a comparatively few times in any one hunting season.

From the fixture at Springdell this morning, hounds were jogged through the tiny village to Mullin's Hill and on reaching the southerly end of this long woodland, a hound spoke, then another, and with a great burst of music they reached the open, and swinging right-handed sank the valley to McCauley's ran nearly to the Runnymede corner, then turned up the hill where the Field had a splendid view of their pilot pointing his mask towards his home covert, and keeping St. Malachy's Church on his right.

Home may have looked good to this stout hearted customer, but the Cheshire mixed pack was too close for comfort, so racing through Mullin's again, hounds came out on the east side facing the Doe Run Valley; but instead of crossing this historic valley, the pack turned sharp to the left and were brought to their noses in an over-grown meadow by the railway bridge. Reynard undoubtedly crossed the river on the hundred foot high bridge, as several hounds endeavored to do likewise, but a note from Charlie Smith's horn brought them to hand, and a galloping cast through the ford put them straight in a moment. Sailing away over the Kleberg pastures to the village of Doe Run, our fox was viewed going into Mr. Kleberg's barn. Evidently Charles James didn't fancy the sanctuary of the barn after all, as he was immediately seen coming out the far side with the nineteen couple of his pursuers practically snapping at his brush. These immense pastures were made by nature for galloping and Reynard hounds and horses did their utmost. They crossed the Gum Tree Road

"that's not fox hunting". He likes his hounds "not to scatter for more than 60 yards", to work together as a pack. To keep his pack of fifty fit and ready, he hunts them at least four days a week and feeds them once a day, meat three times a week. "Dawgs don't want too much salt when they're running," he says.

During the week, Hill, Bayard Hoffman and whip Albert Hague take hounds out. On Saturday afternoon, Mr. Ewing drives over from his West Chester office, makes a lightning quick change, and stays out with hounds sometimes long after dark. His brother-in-law, William H. Ashton, is Joint-Master and Mrs. Ewing is Honorary Secretary. The Eagle is a private pack supported by the owners. The Field is made up of a few landowners and sporting farmers. They are a hard-riding lot. They have to be to keep up with Walter Hill and what he speaks of, with the fulfilled longing of the little boy who listened to hounds from his bedroom window, as "my dawgs!"

and fairly flew on to the wood on Thompson's Hill, pushed on through, and streaming down the north side, led us along the picturesque lake at Ropy to the Coatesville Road, and keeping the Wilson farm buildings well on their right, bore north through the Horace Brown farm, then keeping Hephzibah hard on their left, they crossed the Modena-Doe Run Road to the Sheep Farm, ran on at great pace to the Pumping Station, and turning left towards Mortonville, crossed the Mortonville Road to the Elvin Farm, ran on to Matson's and the upper Pyle farm where scent failed along the wooded hillside over-looking Buck Run, after two hours and ten minutes of quite exceptional hunting.

After a sandwich in a sheltered meadow, most of the Field paid their respects to the Lady Master and started their weary ways homeward; but as hounds were nearing the river they opened again with great cry, and swimming Buch Run to the Laurels, ran on at a brilliant pace over the broad duPont farms. Crossing the Unionville-Doe Road to the Quarry, they flew on to Bailey's Hill, and crossing the Ryan Gallops went through South Club Hill. Bearing right to Stony Battery, they crossed the road to Bernard's Thicket and on over the beautiful Doe Run Valley to Mullin's Hill, and swinging right-handed, streamed down the long hillside to Rosenvick, swam Doe Run and raced away with volumes of cry toward Turner's Hill; and bearing left-handed again over these lovely grass fields returned us and our sobbing horses to the wood on Thompson's Hill. It seemed as if hounds would never stop running but on they went over the hard road just south of Ercildoum to be at fault on the hillside over-looking the valley. This gallant pack tried their best, also their efficient huntsman, but their combined efforts were unavailing, defeated, but by no means disgraced, and the last we saw and heard of this memorable day was Charlie Smith and the melodious notes of his horn slowly wending his way homeward with this wonderful pack of English hounds, all sterns up, trotting cheerfully beside his tired horse. The superb hunt to close the day, although not remarkable for its 3 mile point, was run in an hour and fifteen minutes.

Martin Gale



WALTER HILL

without a check." The individual hounds, kept by farmers, ran loose. They were hard and fit, not "coddled" like kennel hounds.

When Mr. Joseph Neff Ewing, the hard working, sporting, Philadelphia lawyer, took over the Eagle from William J. Clothier, Esq., in 1928, Hill became huntsman. (Originally he came to Pennsylvania with the late John B. Hannum, Esq.) Since then Walter Hill has become almost a legendary figure about the country.

It is said that he thinks nothing of jumping any obstacle, even wire, which may lie between him and his hounds. One story Eagle members like to tell is about the time that he was stopped by an unjumpable, wired-up, barway. They say he rode his horse up to it, gave him a wallop with his hunting crop and said, "Break it down!"

This, he says is untrue. "I don't recollect ever breaking down no barway and I've never jumped no wire fences," he says. The truth is that when hounds go away, he gets so excited that most anything can happen. Once last season at a joint meet with West Chester, he jammed his lighted pipe into his pocket. Later the Field noticed clouds of smoke billowing out behind him. They called the fact to his attention before he had burned his breeches behind him, but not in time to save his coat pocket.

Short, wizened, and ruddy like a

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200 tablets.....\$ 6.00 post paid
1,000 tablets.....\$26.00 post paid

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Bay mare by Economic—Shanette, by *Sir Gallahad III.

Coming seven. About 15.3. Won at two, three and four. Can race or be used as broodmare.

Chestnut colt—Covey's Last by Third Covey—Queen Happy, by King Bruce. Two in April.

All horses have good stable and field manners.

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Arapahoe Hunt

Littleton, Colorado
Established 1922
Recognized 1924
Joint-Masters: Lawrence C. Phipps, Jr.
W. W. Grant
Hounds: English.
Hunting: Fox and coyote.
Colors: Scarlet.

From Thanksgiving Day until the middle of December, dry weather persisted, and though coyotes are plentiful this year, scent during that period was very poor. We had no blank days and lots of short runs, but nothing to make your hair stand on end.

On December 12 our luck changed. It was still as dry as ever and everyone howled when the first coyote found ducked under the Buffalo fence safe from hounds. Coming back from this black spot in our hunting country, hounds were worked through the Hole, and not much later a tally-ho from the top of the Anticline started hounds away on another coyote. They were close to their quarry and scent was fair, with a view every now and then helping the pace a good bit. Straight north they ran, over the back of the Anticline, and then turned east with the coyote barely in front of the pack. They went up and down over that rather disagreeable country where rocks and steep grades make hard going for the horses. Our Master came a cropper in one dip, and the Field, which waited for him, almost lost hounds which had turned south over the hill and were making hard for Wildcat Road, which they crossed. They went straight over the hill opposite and a few minutes later the coyote could be seen dodging back and forth through the fence line, which gave trouble to mounted members who couldn't crawl under. The coyote then turned north, off the hill and into open country, and was overtaken about a half a mile on. Joanne Decker was presented with the brush and Earl Morris with the mask which he had to carry home on an unwilling horse.

On the 19th, hounds worked through the Hole (Hell Hole), climbed out, and went back down again. The Field was perched on the Anticline watching the proceedings below when a tally-ho came. Having no desire to put their long suffering mounts through that rough country again for nothing, they waited a moment to see which way hounds were going. It was south, straight into the Hole, and hounds were running fast. The Field plunged down and into a long deep draw. Hounds had disappeared from sight and the Field hurried after but failed to note hounds had turned out of the draw. Unable to hear the sound of the horn or voice of the hounds from their secluded position, on they went south. In the meanwhile, hounds made a circle through the scrub oak, came out of the Hole, crossed the field going north and entered the Tower where they continued without a check for another ten minutes, winding through the brush and up and down the gentle hills. Five of us patted ourselves on the back and congratulated one another for astuteness in observing hounds, and commented on how mad the rest of the Field would be. Those who stayed with hounds and had that good run were Joe Holland, Earl Morris, Col. Callicutt, Dr. Woodburne and I.

On the 26th the Hole was crawling with coyotes. Hounds cut out an east running one from the pack, took him toward the Buffalo Fence and then headed him east across Wildcat Road into the East Ranch. Keeping to the

scrub oak as far as Wildcat mountain, he crossed that rugged pinnacle, came down the north side, headed northeast and ran us completely out of familiar hunting country. We struggled onward over hills which seemed to be composed entirely of round rolling rocks, only to come down the other side and start climbing again. Huntsman George Beeman, who is usually rather conservative about cutting fences, had to get his clippers out time after time. Finally, about three miles from Parka, the coyote turned and headed back over flat, smooth fields. The scent was better and hounds ran without the checks which marked our struggle over the hills. It was a glorious run but by the time we had reached the Cheese Ranch our horses were exhausted, and hounds were called in. We were out nearly five hours, hounds running the line most of that time.

On Thursday December 30, the weather was better. It was cold and windy and a light snow lay on the ground. Hounds found again at the Anticline, crossed into the Tower and ran north as fast as they could go. The scent, though blown at least 100 feet from where the coyote ran, was excellent and the air rang with the cry of the hounds. We jumped into Section 13 and continued north over rolling prairies. Hounds checked now and then, but were working so fast that they cast themselves and were on the line again before the Field could slow down their horses. Making a wide circle in Section 13, they veered west, then came south along the fence line, into the Tower and up the long back slope of the Anticline.

On the first hunt of the New Year, January 2, a Field of 35 turned out to meet the lenses of a nationally known magazine which had flown a special photographer from California just to snap the unusual sight of a formally dressed hunt on the Colorado prairies. Unfortunately it was a cold, damp day and the beautiful backdrop of snow capped mountains was entirely hidden by low lying clouds. Horses felt the nippy air and were so frisky that more than one rider nearly came off when his mount shied at cameras peering out from barn doors, down from roof tops and even from specially constructed stands. Finally, when everyone's hands were so numb they couldn't hold the reins, hounds were put into cover. Unfortunately, two coyotes were found immediately and went free since we had not arrived at the next camera stand. About the only activity which had occurred was the scrambling of the muggers to be on the photographed side of the Field, until a cameraman meandered in front of a panel just as Kirk Howry was taking off. Kirk has never signed the "Register", and was much chagrined to look up from the ground straight into the eyes of three cameras. His only remark was, "Which side of the fence am I on?" He was over, and we all consoled him with the thought that he is probably the only member of the Arapahoe who will ever make the cover or at least the "picture of the week" page! Shortly after that it began to snow, and even photographers from California can't take pictures in such weather.

We have been fortunate in having had several guests ride with us the last few weeks: Colonel Smizer, Captain Bland, Miss Dorothy Evans from Oak Brook, Miss Chapman from White Marsh, Miss Sally Ordway, Peter Sachs, Mead Stone, Mary Carol, Helen and Bill Sinclair, Mr. and Mrs. E. P. Pattison, and Mrs. W. H. McMahon.

Not so fortunate is the growing list who signed the "Register". The Master and Kirk Howry we have mentioned, but George Beeman has also joined that group, closely followed by his young daughter Barbara Ann. Rowena Rogers is looking for a new coat since she dropped into the gulch, and Comdr. Sinclair and John Paulk have each signed again. —Hildegard Neill

Tryon Hounds

Tryon, N. C.
Established 1926
Recognized 1935
Joint-Masters: Ernest Mahler
Carter P. Brown
Hounds: American.
Hunting: Fox and drag.
Colors: Forest green, burnt-orange, collar, and rust breeches.

Tryon Hounds met at Morgan's Chapel at 10:15 on Jan. 1. A Field of 15 turned out and were well repaid for their courage in braving the chilly wind and long hack to the meet.

Scenting was excellent and hounds keen. The sun came out, bright and warm, soon after hounds found so that, when the hunt was finished, the riders were "all aglow". Arthur Reynolds was in charge and they had a fine 2-hour run.

Hounds were cast in the upper Frye pasture and found in the woods to the north. Quite a group of us stood on the hill overlooking the Pacolet River, beside the Morgan Family's private burying-ground, and watched the hunt come towards us for several miles. It was almost like seeing a fox-hunting scene in the movies to watch hounds work way out to the west, then suddenly swing due east and pass in full cry within 50 yards of us. From here they made a wide circle to the north and back west from the south line of Falling Waters. The kill was in the woods to the south of the Columbus-Covered Bridge Road. A fine start for 1949.

Hounds met at Little Orchard on Jan. 4 and one of the largest Fields of the current season greeted the Master as he pulled up in Lefty Flynn's front yard. The F. M. Hubener's are here, at last; Austin Brown was out for the first time on Sally's fine mare and P. H. Oliver was up on his new hunter, Lucky Spades, recently purchased from Arthur Reynolds.

The huntsman roamed hounds from Little Orchard to Chinquapin

Dairy and on past the Skeet Field. Quite a rain was falling but the temperature was mild and scenting was fine, for the most part. Hounds were cast in the upper pasture, towards Stone House, and found to the west. They went away to the south of Rackin Ridge Farm and on to the east slope of Stunk Ridge. Out of the woods, singing at the top of their lungs, across the homestretch of the Race Course and north towards the kennels, where they made a sharp swing to the east. They went east on the Hunter Trial Course into the Tracey house-site where they killed. I had a particularly pleasant morning since I was driven about by two charming young ladies, Miss Pat Lines and Mrs. Austin Brown. The Field had a day of jumping that they will long remember with chicken-coops, post and rails, ditches, fences and even the water-jump on the steeplechase course.

The Tryon Hounds met at White Horse Pasture on Jan. 6. It was fine weather overhead but the 24-hour downpour of the day before left the

Continued on page Five

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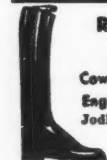
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Huntingdon Valley Hunt

Holicong, Pennsylvania
Established 1914
Recognized 1914

Master: H. Douglas Paxson.
Hounds: American.
Hunting: Fox.
Colors: Scarlet, blue collar.

November 13

The meet was at Tom Norris' at 9 o'clock. It had rained during the night and was still drizzling slightly as we moved off with a Field of about 25, including Dr. John Preece, who not only experienced the thrill of his first view but certainly acquitted himself as an able fox hunter throughout the long run that we had.

The plan was to draw down-country to Bezdek's, then south for several miles along the Neshaminy and thence through County Home to Prickett's woods. With but slight deviation this was just where our pilot took us on a breath-taking hour and a half chase. He really straightened out and it was unquestionably one of the best runs we have yet had this season.

A large and wily fox, he was jumped by Rafler at the second covert. Down the open valley he streaked for two miles, hounds running him by sight. Most of the time both Reynard and hounds were a gorgeous picture right before us, and for a long while the gap between them (about a hundred yards) never changed. Once our quarry bounded across some wet plough which brought hounds to their noses for an instant. After one cast they had the line again, pushing down the creek to Bezdek's with great drive. Here our pilot turned, and keeping the Neshaminy on his right, circled back through Andre's and the Bryan farm where there was another slight check.

From Bryan's our fox headed up to Doylestown with amazing speed, turned a mile short of it, swung down near the Norris farm, and then headed into the extremely heavy creek covert which lies on the north side of the Neshaminy at County Home. On the other side of the creek there are almost perpendicular palisades arising for some 75 feet and then a big open plateau for several miles. We have in the past lost many a fox in this place as hounds have been unable to carry the line as he slipped up the steep rocks and made it across the open above. True to form, there was quite a check at this point but hounds finally worked it out along these difficult ledges. It was a long, circuitous gallop for the Field to reach hounds and, by the time we did so, they were running near the farm buildings on County Home. Thence the line swung down to a large hedge on Route 611 and then due west toward Prickett's woods. Our fox was seen going into the woods by three gunners and, since hounds were unable to route him out again, he must have gone to earth, although this was not definitely proved. It was then about 11 o'clock and we hunted down toward Tradesville. However, a high wind came up and we were forced to call off about 12 o'clock and hack home.

November 25

Met at Graeme Park Hay Barn at 9 o'clock for our Thanksgiving Day hunt with a large Field out. We

soon started a nice-running fox in the east woods that took us at a stiff pace down the valley to Hulme's woods, where there was a slight check. Apparently our fox had lain down in the underbrush for a spell but he was soon bounced out again by hounds, which pushed him through Mrs. Smith's meadow and across the Neshaminy Creek. We had just settled down for a good run on Hess's hill when the pack ran into three deer that went out so quickly in the direction opposite to our line that only Milton Benson and Jim Barry, who happened to be at the back of the field, were able to reach hounds and attempt to whip off. When they got to them some three miles distant, they were running so hard that their attempts at whipping off were futile and the whole pack was picked up by Whipper-in Will Lobley on the other side of Three Tuns Inn just before dusk. We ended the day with a delightful breakfast at Mr. and Mrs. Welsh Strawberry's home.—H. D. P.

Camden Hunt

Camden, S. C.
Established 1926
Recognized 1929

Master: Mrs. C. P. du Bose.
Hounds: American.
Hunting: Drag.
Colors: Cream breeches, black and white vest, oxford coat, orange collar.

Camden Hunt is starting out for a most successful season. Twenty-one turned out on the 30th of December and 27 on January 6th. A number of new Aikens have been built, some chicken-coops added and a few post and rail fences put in. The former are all in Lloyd's Woods and the latter two in Week's and Todd's. They now own one registered Bywaters, 3½ couples of Virginia hounds and two more couples have arrived from Rolling Rock. I made a mistake when I said, a few weeks ago, that Mr. Lightfoot was a professional huntsman. He is giving his services to the hunt and doing a splendid job. The whips are Charles P. du Bose, Jr. and Miss Kate Williams, daughter of Mr. and Mrs. David R. Williams. Mrs. Williams was formerly Joint-Master of this hunt with Mrs. Dwight Partridge.

The Hunt met near Plum Thicket on December 30 and hounds were cast there. They worked past Week's Cabin on the outside loop and on through Stewart's Field, where they killed.

Hounds were cast in King's Salmon Lot on January 6 and found nearby. They worked across the branch to the edge of the Swamp and then swung around to the "Cool Spring" line where they checked. Picking up the scent again, after casting about a bit, they went along the line to the old Peck line in full cry. From the Peck line they went on the Sawmill, where they killed.—J. O. Safford.

Tryon Hounds

Continued from Page Four

going rather slick. A small Field was out but the run was interesting. Hounds were cast in the east slope of the pasture and found nearby. They worked several miles to the west and then turned south and crossed the Pacolet on Covered

Bridge. They swung in a wide circle to the northwest in the Bottoms and up into the woods, east of Morgan's Chapel. They crossed the Ridge Road, to the west of the Chapel, and into the woods for the kill.

The Officers of the Tryon Hounds tried something new in "public relations" with the landowners and farmers on Jan. 7-8. The entire hunting area was divided into 6 main operating groups. A foreman was appointed for each area and five men assigned to him. These workers were either provided by the owners of estates or volunteered from their own farms. Actually 48 men, 6 tractors and one portable saw were available for the day. They accomplished a stupendous amount of work, going over and clearing 22 miles of drag lines, repairing 12 post and rails, tearing down and completely rebuilding 18 and building 16 new ones. They also opened up two brand new trails which made another 200 acres available for hunting. On Saturday, all hands were supposed to hunt and Carter Brown was to have

cooked and served, at the Inn, everything the nimrods had slain that day. Luck was poor, so Mr. Brown simply served all hands a fine meal that night. The officials were most enthusiastic about the results, not only from the standpoint of the amount of work done, but because of the interest shown by farmers and others who have hitherto shown none.—James O. Safford

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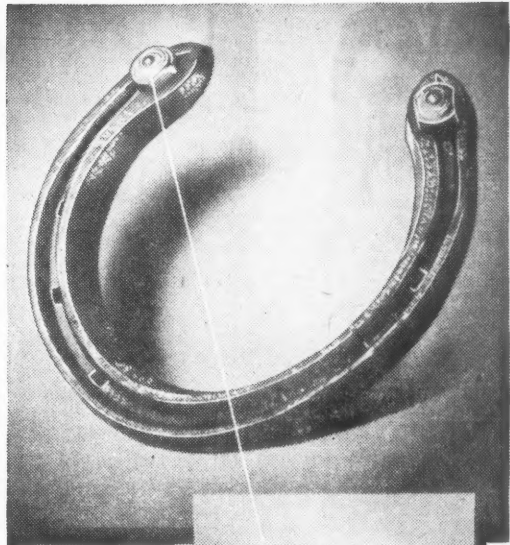
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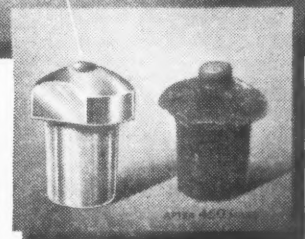
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FAR HILLS, N. J.

Rillito Hunter Show Held In Tucson; Hi Ho Is Grand Champion

The Rillito Hunt, Tucson, Arizona, held its first Hunter Trial and Show on Sunday, December 19, 1948, at the Rillito Race Track, thanks to the graciousness of its owner, J. Rudin Jelks. The day was a perfect, sunny Arizona one and brought out a nice crowd.

By utilizing the infield and the track proper, several different, interesting outside courses were set up for the ladies' working hunter, the hunt team, the handy hunter, and the working hunter classes.

In a long day of varied classes, Hi Ho, a 9-year-old Thoroughbred gelding owned by Mr. and Mrs. Charles Wycott, emerged grand champion hunter of the show. Given an excellent ride during the long day by Mrs. Nora Keene Heare, Hi Ho just managed to edge out the Half-bred mare, Anna Rumpel, by 2 points. Anna Rumpel, owned by Mrs. M. F. Frazier, was ridden by 15-year-old Miss Jane Ralston who was delighted to learn that the good mare was to be Mr. and Mrs. Ralston's Christmas gift to her.

The hunt team of Hi Ho, Night Time, and Black Man, ridden respectively by Mrs. Heare, Mrs. Wolfe and Mrs. Jacobs, presented a beautiful sight as they won this class. This was the first time a hunt team class had been included in any Arizona show. The Master, J. K. Goodman, and his First Whip (Honorary), Mrs. Bruce Jacobs, gave a splendid example of matched performance over jumps in winning the pairs of working hunters.

El Estacada Ranch, owned by Merrick and William Lewis, annexed the polo class as usual with their splendid mare, Mrs. Farrington, and took 2nd with Bobby Jones. Miss Carolyn Hyde's 3-year-old gelding, Fire Engine, showed great promise of things to come by winning the suitable to become hunter class under a good ride by Mrs. Jacobs, and placed 2nd in the model hunter class.

Particular credit should be given to Mrs. Jacobs for her excellent performance. She won three firsts with her back entirely taped up so that she had to be lifted on and off her horse. A great deal of thanks are due the judges, Brig. Gen. T. K. Brown, Col. T. G. Donaldson, Col. Fitzhugh Lee, Major John Healy, R. C. Locke, and E. J. Husted for a fine job.

December 19

Children's horsemanship—1. Rising Prices, Missouri Manor Stables; 2. Warrior, Ann Carmack; 3. Phalanx, June Ralston; 4. Apple-sauce, Marjorie Condon.

Green hunters—1. Papago, Katherine Brandt; 2. Hot Spur, Russ Eheart; 3. Night Time, Trudy Wolfe; 4. Rising Prices, Missouri Manor Stable.

Matched pairs—1. Night Time, Hi Ho, Wolfe & Hearne; 2. Phalanx, Colonel Wood, Ralston & Ransom; 3. Warrior, Sally, Carmack & Schmedior.

Pairs of working hunters—1. Warrior, Cherry Twig, Jacobs & Goodman; 2. Anna Rumpel, Colonel Wood, Frazier & Ransom; 3. Hotspur, Hamlet, Richardson & Hightower.

Model hunters—1. Lil Ross, J. McDonald; 2. Fire Engine, Carolyn Hyde; 3. Saddle String, J. R. Jelks; 4. Major League, Joan Atterbury.

Ladies' working hunters—1. Night Time, Trudy Wolfe; 2. Prince Hamlet, Ellis Robb; 3. and 4. all other entrants disqualified.

Suitable to become hunters—1. Fire Engine, Carolyn Hyde; 2. Phalanx, Jane Ralston; 3. Scots Rebel, Mrs. H. N. Kroll; 4. Hotspur, Russ Eheart.

Children's working hunters—1. Anna Rumpel, Mrs. M. F. Frazier; 2. Panchito, Marilyn Sundt; 3. Silver, John Schumaker; 4. Diamond, Ann Barker.

Bareback umping sweepstakes—1. Col. Wood, Sue Ransom; 2. Hi Ho, Charles A. Wycott; 3. Cherry Twig, John K. Goodman; 4. Anna Rumpel, Mrs. M. F. Frazier.

Hunt teams—1. Hi Ho, Night Time, Black Man, Heare, Wolfe, Jacobs; 2. Papago, Panchito, Diamond, Brandt, Sundt, Barker; 3. Pecos Imp, Anna Rumpel, Col. Wood, Johnson, Gunter, Ransom; 4. Traveler, Cherry Twig, Warrior, Jacobs, Goodman, Carmack.

Open horsemanship—1. Rising Prices, Missouri Manor Stables; 2. Anna Rumpel, Mrs. M. F. Frazier; 3. Shepherd, Alden Burrell; 4. Fanelito, Marilyn Sundt.

Hunter hacks—1. Hi Ho, Charles A. Wycott; 2. Col. Wood, Sue Ransom; 3. Night Time, Trudy Wolfe; 4. Anna Rumpel, Mrs. M. F. Frazier.

Knock-down-and-out—1. Hi Ho, Charles Wycott; 2. Cherry Twig, John K. Goodman; 3. Col. Wood, Sue Ransom; 4. Traveler, Mrs. B. Jacobs.

Polo ponies—1. Mrs. Farrington, El Estacada Ranch; 2. Bobby Jones, El Estacada Ranch; 3. Bayards Doll, Marion Naegle; 4. Ranchero Joe, Buster Naegle.

Handy hunter—1. Anna Rumpel, Mrs. M. F. Frazier; 2. Hi Ho, Charles A. Wycott; 3. Col. Wood, Sue Ransom; 4. Night Time, Trudy Wolfe.

Western trail horses—1. Sheba, El Estacada Ranch; 2. Chongo, Daniel Manney; 3. Sonny,

Eglinton Branch Club Holds Pony Club Test For B Certificates

Broadview

The Eglinton Branch of the Pony Club, Toronto, Canada, held its test day for the B certificate on Jan. 4th. Twenty-five boys and girls from 11 to 16 years, were put through a comprehensive and exciting trial on care and knowledge of horses. It was not expected that many would meet the pass mark as the Pony Club maintains a high standard for its certificates and is anything but generous in awarding them.

The test day did not call for an equitation trial, due of course to weather conditions, but those receiving 75 percent will be subject to a riding test in April.

The Eglinton Hunt Club turned its premises over to the Pony Club for the day. Part of the test was in the form of a written examination in the club house and part on practical work in the stable. Pony Club members had received lectures and demonstrations on the test subjects during the fall. Each person was assigned an individual horse with its tack. This was considered in order, as this group was comprised of the most advanced members who were reliable and experienced.

Youngsters were divided into 5 groups with a time schedule of subjects so that they passed the examiners in groups small enough to allow individual attention and to avoid congestion in the stable. Written papers were on general questions, feeding, hunting and shoeing, and were interspersed with practical demonstrations in the stable on cleaning stalls, grooming, tacking up horses and cleaning tack. One half hour was allowed for each subject.

All youngsters displayed very good work in the practical tests. The youngest were assigned ponies to work on and scored very high but didn't meet the pass mark in the exacting written tests.

The written papers were enlightening for the local committee of the pony club as some of the answers on certain subjects indicated the need for more instruction. This was especially true of the hunting paper. Though several lectures on hunting have been given, some still seem to be confused on a number of points. The papers on shoeing were excellent.

Six boys and girls who had previously received their B certificates wrote papers which will count as part of their test for A certificates. In order to qualify for the completion of the A test in April they had to get a much higher percentage than the passing mark for those writing for B certificates. Three met this requirement—Elizabeth Miller, Doug Catto and Jim Elder.

Of the children that were trying for B those receiving over 80 percent will not be required to undergo the riding test for B and by receiving this high score may try for the A certificate in April. These were: Cecil Phillips, John Gilray, Gertrude McDonald and Shirley Dolphin.

The pony club has arranged several series of lectures to be given between now and April. The most extensive series is for associate members and those who hold their A or B certificates and for the probationary B's, who have yet to pass their riding test. Subjects for this series include unsoundness, sickness and disease, a visit to kennels, breeding, clipping and trimming, coordination of horse and rider, stable care and treatment of injuries, and judging.

Test day for the A certificate and

Fred Pityer; 4. Bayard's Doll, Marion Naegle. Working hunter—1. Anna Rumpel, Mrs. M. F. Frazier; 2. Hi Ho, Charles A. Wycott; 3. Night Time, Trudy Wolfe; 4. Traveler, Mrs. Bruce Jacobs.

Judges: Brig. Gen. T. K. Brown, Col. T. G. Donaldson, Col. Fitzhugh Lee, Major John Healy, R. C. Locke and E. J. Husted.

Bloomfield Open Hunt Junior Horse Show Opens Schooling Series

Sallie Fortier

The Bloomfield, Open Hunt Junior Horse Show, Bloomfield Hills, Mich., on January 2, began with a fancy dress parade, to end all dress parades. To win the blue for the funniest costume Misses Lydia Rothman and Nancy Havermale rode tandem as Raggedy Ann and Raggedy Andy. Bill Yaw and Homer Couzens came beautifully turned out as Roman soldiers to win first prize for the prettiest costume.

Up on top was Miss Toni Di Marco on Ginny Doo. This winning combination went on to win the working hunter class and kept right on placing to win the championship of the show.

Miss Janet McHattie and her good going bay mare, Miss Pippin, came up to the front in a hurry. They started by winning the hunter hack and went right on to accumulate enough points for the reserve championship.

Miss Patty Cray was not to be forgotten, winning the horsemanship and open jump classes with her good jumper, Harmony. Miss Betty Yaw and her fine chestnut mare, Chicabelle, came through with a brilliant performance to win the open hunter.

Following the show refreshments were served in the clubhouse while every one discussed the events of the day.

January 2

Fancy Dress—Division A—Pretty—1. Homer Couzens and Bill Yaw; 2. John McDonald; 3. Ping Wright; 4. Ingrid Reichhold. Division B—Funny—1. Nancy Havermale and Lydia Rothman; 2. Toni Di Marco; 3. Deeps Wright; 4. Martha McDonald.

Hunter hack—Division A—1. Miss Pippin, Janet McHattie; 2. Stutter, Bill Yaw; 3. Scientific, Nancy Havermale; 4. Honey, Patty Cray. Division B—1. Murrillar, Nancy Shore; 2. Ilderjoy, Bill McHattie; 3. Gray Queen, Homer

competition of riding for B will be held April 19th.

There will be another junior horse show on April 23rd.

Couzens; 4. Grey Dawn, Joe Rothman. Horsemanship—12 years old and under—1. Ping Wright; 2. Pat Flaherty; 3. Ann Severs; 4. George Couzens.

Junior open hunter—1. Chicabelle, Betty Yaw; 2. Jack Lee, Donna Di Marco; 3. Ginny Doo, Toni Di Marco; 4. Ilderjoy, Bill McHattie.

Horsemanship—13 years old through 19 years—1. Patty Cray; 2. Janet McHattie; 3. Toni Di Marco; 4. Fritzee Hammond.

Musical stables—1. Little Scamp, Lydia Rothman; 2. Harmony, Patty Cray; 3. Seccor, Nanette Hammond; 4. Grey Dawn, Jo Rothman.

Junior open jump—1. Harmony, Patty Cray; 2. Grey Dawn, Jo Rothman; 3. Stutter, Bill Yaw; 4. Jack Lee, Donna Di Marco.

Junior working hunter—1. Ginny Doo, Toni Di Marco; 2. Stutter, Bill Yaw; 3. Scientific, Nancy Havermale; 4. Grey Dawn, Jo Rothman.

Pairs of hunters—1. Grey Dawn, Jo Rothman; 2. Harmony, Patty Cray; 3. Miss Pippin, Janet McHattie; 4. Ilderjoy, Bill McHattie; 5. Cappy, Dona Hagerman; 6. Seccor, Fritzee Hammond; 7. Jack Lee, Donna Di Marco; 8. Ginny Doo, Toni Di Marco.

Championship—Ginny Doo, Toni Di Marco.

Judges: Mrs. A. E. Reuben, Toledo, Ohio, and Miss Cynthia Keeler, Shaker Heights, Ohio.

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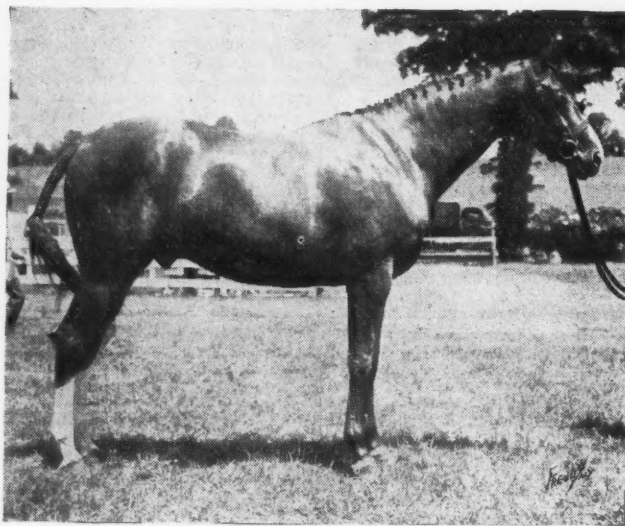


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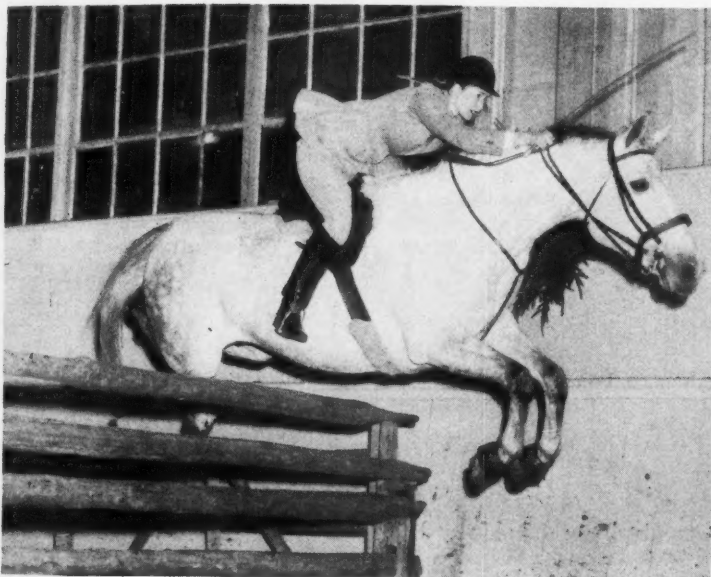
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Pitchfork with owner-rider, Clifford Congdon of Middletown, Conn., up was the champion jumper of the Conn. Horse Shows Assn. for 1948. Carl Klein Photo



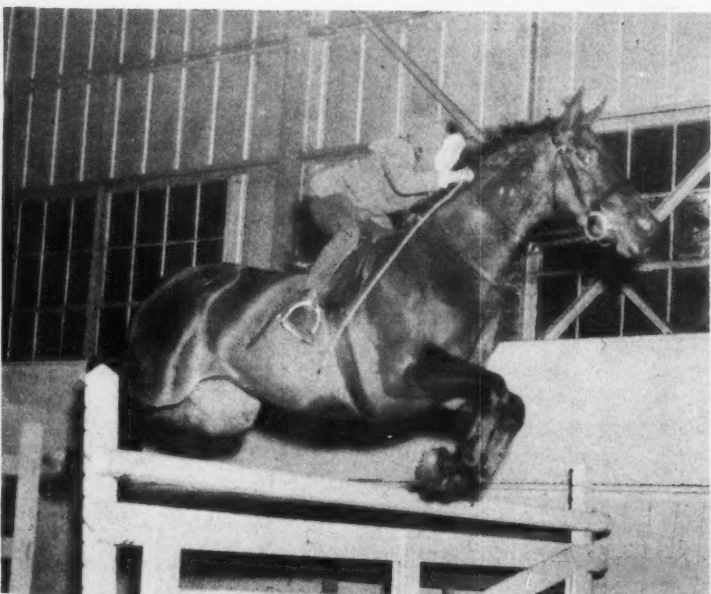
The New England Horsemen's Council champion jumper of New England for 1948, Charlie McCarthy, with owner-rider Johnny Cornell up. H. W. Reynolds Photo.



Hutchinson Farm's Peg's Pride, Miss Peggy Johnson up, winner of the jumper stake and jumper champion at Ox Ridge Hunt Club's Horse Show, Darien, Conn. Ira Haas Photo.

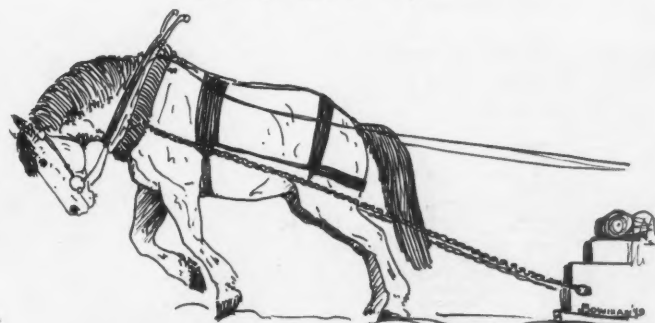


The Misses Joan and Ginnie Menefee on their mother's Plucky Spirit and Windsor, winners of the jumper pair class at the Christmas Show, Portland, Ore. V. Hess & McClellan Photo.



Rice Farms' Logh Conn, Miss Kathleen Rice up, was reserve to Peg's Pride for the jumper championship honors of the Ox Ridge Hunt Club Show. Ira Haas Photo

CHRONICLE QUIZ

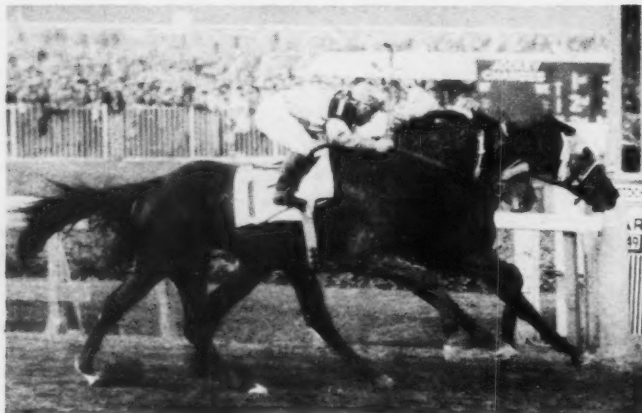


1. WHICH CAN PULL THE LARGER PERCENTAGE OF ITS OWN WEIGHT, A DRAFT HORSE OR A PONY?

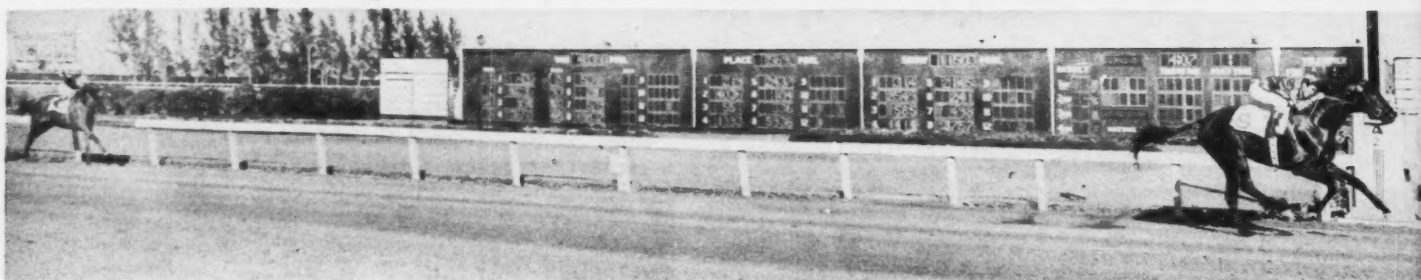
1. (See drawing.)
2. What is the name of the town and castle in Leicestershire (England) which exacted tribute in the form of a horse shoe from every nobleman who passed through it?
3. What is the meaning of "ware wing"?
4. What is a Kiang?
5. What is meant by a solid pedigree?
6. What is a get of sire class?

(Answers on Page 19)

Santa Anita and Tropical Park



W-L Ranch's \$200,000 purchase from the L. B. Mayer sale in 1947, won \$33,500 when he took the Santa Catalina 'Cap. Coming through on the inside, Stepfather and Jockey E. Arcaro finished a head in front of E. O. Stice and Sons' On Trust, Jockey J. Longden up. Santa Anita Photos



The Cuba-Florida Invitation Purse for 3-year-olds brought out 8 starters at Tropical Park on January 12. Guanamaquilla Stud's Me Preferido, by *Kahuna-Sistova, by *Blue Pete, with Jockey A. Gomez up, opened a 10 length lead at the finish which A. Suarez' Promete could not close. Jockey Gomez and Mi Preferido were surrounded by admirers following the race. Upper right: Dr. Roberto Inclan, President of Cuba Breeders' Assn., Owner A. Suarez, Miss Mary Suarez and Jockey Gomez with the handsome trophy. Tropical Park Photos.



G. R. Watkins' 7-yr.-old b.h., by Catalan-Last Light, by *Light Brigade, won at Tropical Park in the Coral Gables 'Cap on January 8. With Jockey M. Corona up, Cat Bridge left in his wake, Bobanet Stable's King Midas and Mrs. H. K. Haggerty's Rampart. Tropical Park Photos

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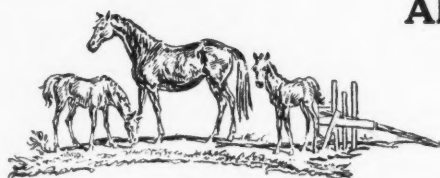
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BREEDING



AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Calumet's Home-bred Shows Much Improved Form To Become Stable's First Stakes Winner In 1949; No Daily Double For Dela.

Joe H. Palmer

Probably the most interesting item from last week's racing is that one of Calumet's laggards has returned to action. This is the Preakness winner Faultless, which, though he earned \$68,900 last year, ran his last good race in the Gallant Fox Handicap at Jamaica on May 15. In this he beat Fervent a head, with a seven-pound advantage, with Gallorette and Stymie also in the field, and he looked as if he might be going somewhere.

Aside from 4th money in the Suburban, about 10 lengths behind Harmonica, he didn't win another dime all season, and in fact he was used very little. On January 1 he ran very badly at Tropical Park, but early last week he had shown considerable speed to be barely nosed out in a 6-furlong allowance race. Last Saturday (January 15) he won the Tropical Handicap at 1 1-16 miles to become Calumet's first stakes winner of 1949. Probably the best of his opponents was the 7-year-old Rampart, but she seems hardly a shadow of herself, finishing unplaced and beating but one horse.

Rampart made her "last start" at Pimlico last fall. The theory was that she'd run in the Lady Baltimore Handicap and then be retired to the stud. The trouble was that she won it quite easily, and it was then decided to run her another year. Since then she's been once 3rd in 4 starts, and it looks as if the original decision was the correct one.

Faultless is still part of Calumet's junior varsity, not yet having won \$300,000, but he's close with \$291,445. He wasn't intended to be the first string 3-year-old in 1947, but after Fervent failed to respond rapidly to treatment for a splint, Faultless had to take over, and he did well enough, winning the Flamingo Stakes and the Preakness, among other races. He was going about as well as anything at the end of the Kentucky Derby, in which he was beaten two heads, but he blew to little bits at the head of the stretch in the Belmont. By this time Fervent was about ready to take over, as part of Calumet's defense-in-depth system. Now, apparently, it's Faultless' time again.

He's by Bull Lea, as all of the Calumet headliners are, except for Fervent, and his dam is Unerring,

by Inco. Ben Jones trained Unerring for Herbert Woolf, before he joined Calumet, and afterward persuaded Warren Wright to buy her.

Calumet's situation this year is sharply different from that of last season. At the end of 1947 the stable had produced 10 winning 2-year-olds, and the total earnings by the juvenile division came to \$493,276, or more than a third of the total. Citation, Bewitch, Whirl Some, and Free America did most of it. At the end of 1948 there were only three 2-year-old winners in the stable, and the 9 juveniles which had started had earned only \$17,650. The one which seemed to me the best, Flying Disc, hadn't won at all, though he had been a rousing 3rd in the Champagne Stakes. If there's anything in saving 2-year-olds, it ought to show up; the guess here is that there isn't.

Last spring, shortly before the Derby, this onlooker and Ben Jones got trapped on the same rubber chicken circuit around Louisville, and at the time he remarked that if any of his 2-year-olds had anything, they hadn't shown it to him. At the same time he said that the farm had the best crop of yearlings he'd ever seen, so if this all holds together, Calumet ought to be strong in the juvenile and the handicap divisions, and a little weak on 3-year-old candidates. But I wouldn't like to bet that it doesn't come up with a good 3-year-old.

Delaware Park is left as the last of the Eastern tracks to hold out against the daily double. The New York tracks capitulated early last year, though they wouldn't admit it until later in the season, and now Garden State has announced that it also will restore the thing. The usual confidential poll was announced, but really no one needs to take polls to see whether people want the double. The question is whether matters of this sort ought to be decided by public vote. I'm sure, for instance, that the public would vote overwhelmingly for races at from a mile to a mile and a sixteenth over sprints, because they like to see the starts. I'm fairly certain they would vote for the quinella which is sold on jai alai (or used to be; I'm rusty) and maybe on the dogs. I think it would vote for nine races a day.

Continued on Page Eighteen

Shim Malone Wins San Pasqual

Calif.'s Heavy Dew Turns To Ice Crystals; Dinner Gong Equals World's Record; War Trophy Clocked In 1:35 2/5 For Mile

Shannon

Looking back over the first 15 days of racing at Santa Anita, three performances stand out head and shoulders above the rest. Dinner Gong tied the world's record of 1:21 4-5 for the seven furlongs distance, and War Trophy, a 7-year-old gelding by Trace Call, established a new track record for the mile, covering that distance in 1:35 2-5. But perhaps the most notable feature, at least in the mind of the average fan, was the record-cracking performance put on by our usually serene climate, for, with the exception of a few fairly mild days the weather has contributed most of the fireworks in the form of rain, sleet, wind and exceedingly cold air. This was topped by a 6-inch fall of a fluffy, white substance which indignant Eastern visitors insisted was just plain ordinary snow. Naturally, all loyal Southern Californians rejected this theory, but the fact remains that whatever it was that fell, it created more talk and excitement than the dolings on the race track.

In view of the bad footing which has existed for all but a few days, trainers are having great difficulty in preparing their charges for the big events to come. At this writing the important Maturity is less than two weeks away, and some of the leading candidates have yet to be seen under colors, or indeed get the kind of work necessary to bring them up to tip-top shape for this stiff 1 1-4 mile test. If track conditions don't improve in the very near future, it seems quite likely that some of the well fancied horses may not get to the post as soon as expected. This is very unfortunate as there is a lot of prestige and money to be picked up over the next few weeks, and owners may be denied a chance to pick off some of the early plums.

Cosmic Bomb is one of the big names counted on to figure prominently, but his preparation, and that of many others, has been sadly interfered with, and it may be some time before he and the others get to the races.

Of course the mudlarks are having their innings now, but their blessings are not unmixed because the sticky going is beginning to take its toll in their ranks. In Saturday's San Pasqual, Quarter Pole which had run two good races previously and was counted on to offer the most serious kind of contention in the Maturity, suffered an accident just

as he was making a strong move on the far turn. At this time it is not known how serious the injury may be, but he finished far back and was reported to be bleeding freely from a severed blood vessel. Mafosta is another which has gone wrong in training. So far as we know, these two are the only prominent casualties so far, but a few others have sustained injuries in varying degrees, including the Yolo Stables' promising Smoke Tree which broke down during the running of the feature event on Friday and subsequently had to be destroyed. Incidentally, the same stable produced one of the longest priced winners of the meeting that day in capturing an overnight with Bomber Night, at the box-car figure of \$137.70.

The San Pasqual, for \$50,000 at 1 1-16 miles, resulted in the first important upset of the meeting. Due to the extremely muddy footing the field was cut to 9 starters, but included several highly regarded eligibles for the Maturity and the Santa Anita Handicap. Well fancied were Quarter Pole, Autocrat, Dinner Gong, On Trust, and to a lesser extent Manyhunk and War Trophy. But they were all whipped and fairly soundly so, by the lightly regarded California-bred Shim Malone, owned and bred by Walter McCarty, master of Rolling Hills Farm. Shim Malone found the going just to his liking, and taking the lead soon after the start, made every post a winning one to win fairly comfortably by about 3-4 of a length. He was receiving 14 pounds from On Trust which carried the top weight of 124 pounds, and ran his usual bang up race. On Trust was closing ground steadily through the stretch, but could not generate enough steam to overhaul the winner. Autocrat finished strongly to get third about 1-2 a length behind On Trust. Then came Manyhunk, Tropical Sea, Dinner Gong and War Trophy in that order. Quarter Pole came next, but as mentioned earlier he was the victim of an accident and finished far out of the running. He did not appear to be at home in the thick mud, nor did Dinner Gong or War Trophy.

On Trust certainly seems to be the hard-luck horse of recent times. True, he has won a lot of good races, but off-hand it is hard to remember any horse which has been beaten out of so many rich prizes, by so many

Continued on Page Eighteen

LEADING AMERICAN STAKES WINNERS

(Through January 15)

LEADING SIRE OF STAKES WINNERS		LEADING BREEDERS OF STAKES WINNERS		LEADING OWNERS OF STAKES WINNERS		LEADING TRAINERS OF STAKES WINNERS		
* ZACAWEISTA	2	\$48,675	P. T. Chinn	1	Baroni & Battilana.....	1	A. A. Baroni	1
(Autocrat, Buzfuz)								
BOW WOW	1	37,450	L. B. Mayer	1	W-L Ranch	1	W. B. Stucki	1
(Shim Malone)								
*BEAU PERE	1	33,500	W. W. Vaughan	1	G. R. Watkins	1	R. Nixon	1
(Stepfather)								
BULL LEA	1	8,375	J. Rosenfeld	1	M. Rauzin	1	J. B. Rosen	1
(Faultless)								
CATALAN	1	8,025	W. G. McCarty Corp....	1	Calumet Farm	1	H. A. Jones	1
(Cat Bridge)								
			Calumet Farm	1	Rolling Hills Farms....	1	M. W. Breshnen	1

*Challenger II, A Great Sire

He Has Produced 5 Horses Winning Over \$100,000 Each and Has Made An Indelible Mark On American Breeding

Neil Newman

Editor's Note: The picture of *Challenger II, one of America's greatest horses, appearing on the cover this week is from the brush of Martin Stainforth, England's outstanding contemporary sporting artist. He was born in Somersetshire, England and became a regular exhibitor at the Royal Academy. In 1922 his book, the Racehorse in Australia, brought him world fame. In 1927 Stainforth went to Italy to paint Ortelio for the French Jockey Club and then painted Epinard and Teddy in France.

King George 5th commissioned the artist to paint Limelight and he did Hyperion for Lord Derby. In 1934 Mr. Stainforth came to America where for the past 14 years, along with Frank Voss, George Ford Morris, Paul Brown, and Smithson Broadhead, he has done outstanding work. We are very pleased to have the following account of *Challenger 2nd's lasting contribution to the Thoroughbred history of this country in the following article by Neil Newman, noted turf commentator.

The racing press recently chronicled the death of William L. Brann's great stallion, *Challenger II. He died at the Glade Valley Farm, Frederick, Maryland on the night of December 23, 1948. Had he lived nine days more he would, by bloodstock reckonings, have been 22 years old.

*Challenger II's death marked the passing of the best sire that has ever stood in the State of Maryland, where he made his first stud season in 1932. His first foals were of racing age in 1935 and, from that year to the end of 1948, he had 14 crops of racing age—they numbered 277 registered foals, 189 of which won, and 32 of which were stakes winners—the total earnings of his produce to the end of 1948 was \$3,535,687.

It is questionable if *Challenger II would ever have come to this country if his owner, the late Lord Dewar, had not died in April, 1930. At that time, *Challenger II was a 3-year-old, stabled at Beckhampton, Wiltshire, under-going training for his classic engagements under the argus-eyed Fred Darling.

A brown horse standing about 16 hands high and weighing possibly a thousand pounds in racing condition, *Challenger II was bred by the National Stud. However, he was foaled at Newmarket, where his dam, Sword Play, had been sent to be bred to Solario, which was then the property of Sir John Rutherford and stood at Terrace House Stud, at a fee of 500 guineas, in the charge of Reginald Day.

*Challenger II's sire was Swynford (John O' Gaunt—Canterbury Pilgrim by Tristan, foaled 1907), owned by the late Lord Derby. Swynford was a high class racehorse earning \$117,540 in first monies. He won among other races the St. Leger, Liverpool Summer Cup, Hardwicke Stakes (twice), Liverpool St. Leger (walked over), Chippenham Plate, Prince of Wales Stakes and Eclipse Stakes in which he defeated Lemberg. He was also a high class sire, leading the list in England in 1923. Despite the fact that a number of his best sons and grandsons were exported to various parts of the world, his line still lives on in England through his son Blandford, whose great-grandson Big Game was the leading sire in England in 1948. Big Game, incidentally, was also bred by the National Stud, but was leased to and ran in the silks of King George VI.

Sword Play, dam of *Challenger II, was a daughter of Great Sport (an ordinary racehorse but very well bred, by Gallinule—Gondollette by Loved One) out of Flash Of Steel. Foaled in 1921 and brown in color, Flash Of Steel was by Royal Realm (Persimmon—Sand Blast by Sheen), a horse that left something to be de-

sired as a sire, and was out of Flaming Vixen, a daughter of Flying Fox—Amphora by Amphion—Sierra by Springfield. The next two dams, Sanda by Wenlock and Sandal by Stockwell, left nothing to be desired as producers. Sandal, in addition to Sanda which failed to win in 13 starts at two and three, produced five winners one of which, Footstep by See Saw, won 4 races including the Coronation Stakes, Liverpool Autumn Cup and Lincoln Handicap and \$22,425 in an era of small stakes and purses, 1875-1876. Sanda, the next dam, produced the Derby winner Sainfoin (sire of imp. Rock Sand), Golden Garter a first class sire after being imported into this country, and Black Sand winner of the Cesarewitch and over \$13,500.

Sierra never ran but at stud, in addition to Amphora (winner of 7 races and \$17,400), produced the stake winner Sundridge (sire of Sunstar, Sun Briar, Niceas and Minto II) and Sand Blast (dam of the good stake winners Sandboy and Royal Realm). Flaming Vixen, great-grandam of *Challenger II, produced six other winners in addition to Flash of Steel (winner of 4 races and \$2,860). Flash of Steel in addition to Sword Play, winner of 4 races and \$3,185, produced five other winners.

Sword Play, in addition to *Challenger II, was the dam of eight other winners, the best of which were En Garde, winner of 6 races and \$16,040, and Campion, winner of 6 races and \$22,605.

*Challenger II was offered for sale as a yearling at Doncaster for 5,000 guineas (\$25,000) by the late Lord Dewar and turned over to Fred Darling to train. His racing record in England, like the annals of the poor, is short; he ran but twice and won each time. His victories were scored in the Clearwell and Richmond Stakes, in both of which he was ridden by Freddie Fox, and he earned \$11,225. Lord Dewar died in April, 1930 and his death voided all of *Challenger II's engagements; as a result, he was sold by Lord Dewar's executors to William L. Brann and Robert Castle, racing under the nom de course Branncastle Stable, for a price reported at \$100,000. Shortly after the sale, and while still at Beckhampton, *Challenger II lashed out with his hind legs (a custom he was always addicted to) and cut his hocks so badly on some concealed barb-wire as to render him useless for racing purposes.

Later he was brought to this country and an attempt, a most foolish one as it later developed, was made to prepare him for racing in this country. He was shipped to Agua Caliente where as a 4-year-old he raced seven times in 1931 without gaining a place. He ran in good company, against Sun Beau, Mike Hall and others, but proved to be a bitter disappointment. He displayed speed on occasion, but never gave an indication of his true form. His last race was at Tanforan April 16, 1931 in The Gov. James Rolph, Jr., a handicap for 3-year-olds and upwards, 6 furlongs, \$5,000 added, under selling conditions. Coupled with St. Prisca (104 pounds ridden by H. Dabson), *Challenger II, allotted 103 pounds, was ridden by H. Roble and finished 10th. His stable-companion, St. Prisca, was 12th in a field of 13. The winner was Alexander Pantages, 6 years old, 110 pounds; which won by a head from Crofton, 106 pounds. In the beaten field were Hey Diddle Diddle, Listo and Satin Spar. The winner was entered to be sold for \$75,000 and I imagine *Challenger II was entered for at least as much, if not more, naturally there were no claims.

So *Challenger II came back to Maryland and entered his owners' stud in 1932. His first foals were of racing age in 1935. His first stakes winners appeared in 1936; they numbered 2, both 2-year-olds. His first stakes winner was Goya, a brown colt, out of Peggy Mac by Tryster; he won the first Division of the Nursery Stakes at Hialeah, February 15, 1936 (value \$3,190), in the name of

the Crescent Stable trained by Royal Roberts. The other was Challite, a bay filly, owned by the Tranquility Farm of H. H. Cross and trained by Ed. Snyder; she won the St. Clair Stakes at Detroit, June 6, 1936.

Early in February, 1937, William S. Brann instructed me to go to England, to see if I could purchase some mares that might prove suitable to breed to *Challenger II, and to offer to a few of the leading breeders free services to that sire. Mr. Brann offered to defray the shipping costs back and forth over the Western Ocean. My mission was a failure. The mares I fancied were prohibitively priced, those they wanted to sell me I would not take as a gift. English breeders were cool to Mr. Brann's proposition for free services to *Challenger II; in all fairness, it was too late in the season, as the best mares had been booked much earlier.

I was particularly hopeful of interesting Mr. John Dewar, whose father had raced *Challenger II as a 2-year-old, but Mr. Dewar was in Florida at the time, and his manager Mr. Thomas Crerar stated that all of the Dewar mares had been booked for the year. Then, I asked Mr. Crerar if he could prevail upon Mr. Dewar to put a price on Fair Trial, a sire owned by Mr. Dewar, which I greatly fancied and which I felt sanguine that I could prevail upon an American syndicate to buy. Mr. Crerar responded that this proposition was more hopeless than the first, and that Mr. Dewar would not sell a hair in Fair Trial's tail. Considering the record made by Fair Trial since, the soundness of Mr. Dewar's judgment has been fully vindicated.

*Challenger II made his reputation without any help from British mares. Year by year, despite the fact that he was standing in Maryland and practically inaccessible to Kentucky mares, he went from strength to strength. Finally the "mountain came to Mahomet", Ed Bradley booked a number of services to him for several years and Bradley, on more than one occasion, said he would never send a broodmare across the Appalachian Mountains to breed her to a sire in

the East; the risks were too great.

To date *Challenger II has sired 5 horses that have won in excess of \$100,000, an exceptionally good showing considering he stood his entire stud life in Maryland. They were:

Horse	1st	2nd	3rd	Earned
Gallorette (1942)	21	20	13	\$445,535
Chalcedon (1938)	20	7	6	\$34,460
Bridal Flower (1943)	13	8	11	\$20,006
Challenge Me (1941)	13	11	10	\$26,392
Pictor (1937)	14	8	7	\$11,410

William L. Brann bred Chalcedon and Pictor, and raced Gallorette until she was sold to Mrs. Marie Moore last Autumn; this superb mare was bred by Preston M. Burch. E. R. Bradley bred Bridal Flower and after he died she was acquired by the King Ranch. Challenge Me was bred by Warner L. Jones and was raced by the Brolite Farm the owner of which, O. E. Breaute, died recently.

That *Challenger II has made an indelible mark on American racing and breeding admits of no contradiction. His best son Chalcedon was sold during the past year to a syndicate of Kentucky breeders and, standing where he does, should add to the fame he has already acquired as a sire. His son Donor, now 4 and one of Chalcedon's first crop, recently won the Butler Handicap swelling his earnings to \$262,210. Gallorette will make her first stud season in Virginia this year. Her acquisition by Mrs. Moore is an inestimable boon to the breeders in the Old Dominion.

Mr. Brann will probably use Pictor as a sire until Escadril, winner of the Ardsley Handicap at 2 (1947) and the Peter Pan Handicap last year, is retired. Escadril is an exceptionally well made chestnut colt and one of *Challenger II's best bred sons; his second dam, Escadrille, is a sister to the great mare Bateau and to the stake winner Jean Bart. The line traces back, and not too far back, to *Fairy Gold, dam of Fair Play and Friar Rock.

The bloodstock industry of this country owes a great debt to William L. Brann for his courage and foresight in importing Challenger II to this country; the fruits of his action will be apparent for many years to come.

The Most Successful English, French and Italian Bloodlines Now Available To American Breeders In

*RUSTOM SIRDAR

Standing at Montana Hall

***RUSTOM SIRDAR**
(Br. 1942)
High Class winner at 2 in England, at 3 in Ireland, where he set new track record at The Curragh, beating by 3 lengths Mafosta, holder of world's record for 6 furlongs. At 4 he won two of his three starts in U.S.A. and was knocked down in the other start.

Nearco
Unbeaten winner of 14 races, including Grand Prix de Paris. Leading sire in England 1947, including Dante (Derby) Sayajirao (St. Leger) Masaka (Oaks).

Pharos
Best of year up to mile and a quarter. Led sire list in both England and France.

Nogara
Best Italian 2 and 3 year old up to 1 mile. Dam of two unbeaten colts and champion filly.

Blandford
Rated best of year. 4 starts, 3 wins. Greatest English sire of his time. Sired 4 Derby winners in 8 years.

Cos
In seven races at 2 won six stakes, once second. Her first four foals were Costaki Pasha (Middle Park, etc.) Rustom Pasha (Eclipse, etc.) Mrs. Rustom, and Hilla (July Stakes).

Phalaris
Best sprinter of his time. Twice leading sire. Foundation stallion.

Scapa Flow
Stakes winner up to 4½ miles. Dam of Fairway (St. Leger and 4 times leading sire) Fair Isle (1000 Guineas, etc.).

Havresac II
Best of his year in Italy. Led Italian sire list 10 years in succession.

Cainip
Winner. Founded best Italian family.

Swynford
Won St. Leger, Eclipse Stakes, etc. Leading sire. Founded Dynasty.

Blanche
Ran well in high class company. Bred 3 Stakes winners.

Flying Orb
Top sprinter and first class speed sire.

Renaissance
Good stakes winner up to one and one half miles. Dam of 8 winners. Founder of Risky-Risk family in U.S.A.

Fee: \$500

Fee will be refunded if mare not in foal September 15, 1949

A. S. HEWITT

WHITE POST

VIRGINIA

Grand National Entries

Blakely Grove Looks the Best of Four American Entries: the English Entries Cromwell and Rowland Roy Look Good

John Hislop

With the recent publication of the Grand National entries, thoughts are already turning towards this, the greatest of all steeplechases.

The weights will not appear for a week or so, but it is certain that Cottage Rake, winner of the Cheltenham Gold Cup in the spring and of the valuable King George VI 'chase at the Kempton Park Boxing Day meeting, will be given top-weight.

Cottage Rake is one of the most brilliant 'chasers we have seen in England for some time, and many have acclaimed him as being another Easter Hero or Golden Miller; whether this is so will depend upon how he performs at Aintree—if he goes there, which is unlikely unless he is treated with surprising leniency by the handicapper—but even if his connections think the National too severe a task, they might be tempted to have a tilt at the Champion 'Chase, which is a weight-for-age event. He is a 10-year-old gelding by Cottage, sire of the National winners, Sheila's Cottage, Lovely Cottage and Workman, out of a mare by Hartford (by Swynford, sire of *Challenger II and *St. Germans and grandsire of *Blenheim II and *Bahram), and is a winner of the Irish Caesarwitch on the flat.

Last year's winner, Sheila's Cottage, has gone to stud, to be mated with Scottish Union; but First of the Dandies, who finished 2nd, Cromwell (3rd), and Happy Home (4th) are all in again.

First of the Dandies has not run since the 'National, having proved difficult to train, but there are hopes that he may be got fit enough by the time the 'National comes round. He is a good stayer and, though by no means a faultless jumper (this was very noticeable in the film of the 'National), has the knack of keeping on his feet.

Cromwell was distinctly unlucky in last year's 'National; his rider, Lord Mildmay, the leading amateur rider since the war, was handicapped by an old neck-injury which made itself felt during the race, so that his head was sunk immovably on his chest for the last mile or so, besides which the breast-girth of the saddle broke and the saddle itself slipped back nearly to the horse's loins.

The 'National has so far proved a tantalizing race for Lord Mildmay; some years before the war he led all the way on Davy Jones and appeared to have the race won when the buckle of the reins broke, with the result that they slipped through his hands and the horse ran out, but perhaps the third time will be lucky, certainly no victory could be more popular. Cromwell has run three times this year, winning his last race, a 3-mile 'chase over the stiff Sandown course, carrying 12st. 2 lb. (170 lbs); he is an 8-year-old bay gelding by Landscape Hill (by the Derby winner, Spion Kop), a successful sire of jumpers, and is a good Aintree type, whose chance appeals to me as much as that of anything else at the moment.

Besides Cromwell, Lord Mildmay has an excellent second-string in Lecale Prince, on whom he won the Grand Sefton 'chase over part of the 'National course, in November. Lecale Prince boasts neither the class nor quality of Cromwell, being hunter-type, but he is a safe jumper and stays well—the two most important qualifications for a 'National horse.

Happy Home finished third to Cottage Rake in the King George VI 'chase and second to him in the Cheltenham Gold Cup. He ran very well in the 'National, which came very soon after his fine effort against Cottage Rake at Cheltenham, and jumped the Aintree course well—a surprise to a number of racegoers who had seen him jump indifferently on several occasions round the 'Park' meetings. He has won his only race this season—a 3-mile 'chase at Worcester.

Last year, Happy Home's stable

companion, Rowland Roy, was thought to have by far the better chance of the two and was, in fact, the choice of the stable jockey, Brian Marshall. He finished sixth, but was found to have a very high temperature after the race, in view of which his performance was a remarkably good one. He is likely to be a very live wire in this year's 'National; he has won two of his three 'chases this season.

One of the most interesting aspects of the 'National is the American entries, Blakely Grove, *Caddie, Paul Revere and *Replica II.

American horses usually put up a good show round Aintree, particularly timber-horses who nearly always get round, and the good performance of Refugio and his rider, F. Adams, who finished 7th of 57 in 1947, did not receive the credit it deserved—chiefly owing to news space being cut down to the bone as a result of scarcity of paper. Last year, I marked down three horses as likely to win this year's 'National, one of them being Blakely Grove (Cromwell and Cloncarrig were the other two).

Blakely Grove is a real Aintree type, being a big horse, but active, and showing plenty of quality; he has excellent shoulders (one of the most necessary attributes in an Aintree horse, because of the "drop" fences) a bold head, powerful quarters and good limbs. By *Tourist II (Son-in-Law), he is a chestnut and was foaled in 1940. Last year, after running unplaced in his first race, he won his other four, ending up with a victory over part of the 'National course in the Stanley 'Chase. In this race his jumping was not flawless, but he showed that he could hit a fence and get away with it, and he should have benefitted from the experience. This year, he has only run once, at Cheltenham, when he ran unplaced to Le Jacobin, the best young 'chaser in the country, and unfortunately jarred himself. However, he has been given ample time to recover and he should soon be in action again on a racecourse.

*Caddie (in England he is registered as Caddie II) fell at the Canal Turn, first time round, in last year's 'National, but had jumped quite well up till then. Out of his seven races during the present season, he has finished second four times but has given the impression of lacking speed; last year he was placed twice in six outings. If Blakely Grove is fit and well on the day, *Caddie may not be in the field, otherwise he will probably take his chance.

Paul Revere has finished third in each of his two races this season, on the first occasion to Rowland Roy at Cheltenham, on the second to Le Jacobin at Sandown, the latter being a promising effort. He seems a pretty good jumper, but I would like to see him in action again before I try to sum up his 'National chances. The same goes for *Replica II, whom I have not yet seen. He has finished fourth in the last two of his three races this season, his last effort being behind Prince Regent at Cheltenham, but in each case he has had to give away a great deal of weight—he ran in "condition" races—but when he is handicapped, as is possible now that he has run three times, he will be given a fairer chance and it will be easier to form an opinion of him.

At present, I favor Blakely Grove of the American entries, and if he arrives fit at the post and has shown himself back in form, he might well be my final choice.

PEDIGREES COMPILED

Any five generation pedigree only \$1.00 and stamped envelope. Five generations and complete racing, production record, five dams notes on all sires \$10. Extra copies \$1.50 each. Buy, sell trade books on racing.

TED WILLIAMS, 189 May Ave.,
Monrovia, California

AT STUD

*ENDEAVOUR II

Breeding

*ENDEAVOUR II goes back on his dam's side to the same Domino in-breeding which produced High Time, Dominant and Bubbling Over. His grandam, Mystify produced the good classic winners Pert Maid and Paramount while her dam Dominoes, produced Dominant by Delhi, by Ben Brush, Hippodrome, sire of the 2nd dam of Bubbling Over.

Speed and Stamina

At 3 and 4 in Argentina, *ENDEAVOUR II was in the money 15 out of 17 starts, defeating *Rico Monte and *Talon. At 5, he was undefeated and champion handicap horse of the year. In the U. S. he has defeated *Shannon II, and he won the Whopper Purse defeating Coincidence.

FEE: \$750

STEPENFETCHIT

Ch. h., 1929, by The Porter—*Sobranjo, by Polymelus.

A stakes winner and sire of the stakes winner Bullet Proof, Singing Step (placed in stakes), and many other winners.

FEE: \$300

BONNE NUIT

Gr. h., 1934, by Royal Canopy—*Bonne Cause, by Bonfire.

BONNE NUIT was the sire of champions, seven of which were shown at The Garden this year, and is also the sire of good point-to-point and flat race horses.

FEE: \$150

NIGHT LARK

Gr. h., 1939, by Bonne Nuit—Poulette, by *Coq Gaulois.

Defeated stallions of every breed at the California Grand National Horse Show and with limited opportunity has sired some outstanding individuals. Sire of winner of lead-in class at Devon Horse Show.

FEE: \$50

FEES PAYABLE NOVEMBER 1st — PROVEN AND ACCEPTABLE MARES ONLY.
(Return privilege for the 1950 season if the mare proves barren, provided mare and stallion are alive and in the same ownership)

LLANGOLLEN FARM

Upperville, Virginia

Tel. Upperville 41

MRS. COOPER PERSON, Owner

Hunter and Racing Prospects Always Available.

PETERSKI

Bay 1936



Out of seven starts

4 FIRSTS - 2 THIRDS - 1 FOURTH

Fee: \$200 with privilege of return

W. Burling Cocks, Hermitage Farm
Unionville, Chester County, Penna.

Calumet's Colors At Tropical Park

Faultless Much the Best To Win Tropical Park 'Cap; 2nd Annual Races Between Cuba And Florida-breds Won By Mi Preferido

Tom Shehan

With Armed not quite up to racing again as yet; Citation recovering from a treatment with the firing irons, and Fervent's future still doubtful, it begins to look like the burden of carrying Calumet Farm's stakes hopes, at least for the early part of the Hialeah meeting, will fall upon Faultless. Until that son of Bull Lea-Unerring won the \$10,000 added Tropical Handicap on closing day at Tropical Park, he hadn't accounted for a stakes event since he won the Gallant Fox Handicap at Jamaica last May 15th with his stablemate, Fervent, picking up 2nd money.

That was the same day Calumet's Citation won the Preakness at Pimlico. At the time veteran turf writers were of the opinion that Warren Wright's establishment might have set something of a record for purse money picked up in one day, in stakes events. Citation's victory was worth \$91,870, while Faultless and Fervent were collecting \$75,300. (\$60,300 representing Faultless's first money) to bring the total stakes earnings for the stable on that day to \$167,170.

Faultless had to be much the best to win the Tropical Handicap, Calumet's first stakes victory of 1949. With Newbold Leroy Pierson in the irons, he just did get up to win by a head from the Bobanet Stable's King Midas in 1:45 2-5 for 1 1-16 miles. His race was a vast improvement over his recent efforts. He was in all kinds of trouble and still managed to win.

W. M. Cook, who rode Zakoor and Douman's Ramadan, the pace setter, made Pierson pull up at the five-eighths pole when the Calumet rider tried to move along the rail inside of him. Pierson had to restrain his mount as he was tucked in from there all the way to the head of the stretch, where he finally was able to crowd his way between horses and move down the stretch on the outside of King Midas.

The second largest crowd of the Tropical Park meeting, 14,783, was attained. During its forty-day session, Tropical Park drew 341,746 people for a daily average attendance of 8,543. The total handle for the meeting amounted to \$18,682,943, which breaks down to a daily average of \$467,074.

Since Gulfstream Park had the same dates last year as Tropical Park has had this year, any comparison of this year's business at Tropical Park with last year's is hardly fair. After the meeting was

over, Director of Racing Jerry Brady told newsmen, "We'll just about break even." Members of the H. B. P. A. Committee which had refused to accept a second purse cut for the last 20 days of the meeting, said, however, that the Coral Gables management would probably net about \$100,000. Horsemen attribute the disparity between Brady's appraisal of the situation and their's to a disagreement over certain costs charged off by the Tropical Park management under the bookkeeping methods used.

Some color was added to the final week of racing at Tropical Park by the first of the races in the 2nd annual race series between equine representatives of the Cuban Thoroughbred Breeders' Association and the equine representatives of the Florida Thoroughbred Breeders' Association. Last year two races were held, the race for 2-year-olds being held at Tropical Park, (won by Mrs. A. B. Christopher's Bundrab), and the race for older horses, (won by the Guanamaquilla Stable's Mayito), being held at Oriental Park outside Havana.

This year, however, the program called for a race between Cuban and Florida-bred 3-year-olds. Again the Guanamaquilla Stable sent out the winner, Mi Preferido, a good-looking black son of *Kahuna and Sistova which had finished 3rd to Bundrab in the 2-year-old race last year. Mi Preferido, which has grown and filled out to such an extent that he is now called "The Citation of Cuba," won a 10-length victory in 1:12 2-5 with ease under the handling of Ave-lino Gomez, one of Cuba's outstanding riders. The Cubans present had further cause for joy in the fact that Augustin Suarez's Promete was 2nd. Brezno, racing in the colors of Steve Zachar's Golden Shoe Farm, picked up 3rd money to be the closest of the Florida-breds. The next race of the series, matching the 2-year-olds, will be held at Oriental Park in Cuba on April 3.

*Kahuna, the sire of Mi Preferido, was purchased in England from the British Blood stock agency, supposedly as a jumper, by C. C. Tuttle of Maryland. He served very few mares in the short time he stood at Janon Fisher's The Caves, Eccleston, Maryland. Dr. Roberto Viates bought him for export to Cuba because of his acceptability in the British Stud Book. Among his winners racing here are Baguio, and Wary Flight. Sistova, the dam of Mi Preferido, once was the property of Stephen Sanford.

AT STUD 1949

BAIL BOND

Ch. h. 1942, by Discovery—Appointment, by Burgoo King
(Property of Robert S. Howard)

Discovery's gamest son—fourth in four noses on the wire in the Santa Anita Handicap 1946. An all-day stayer with the ability to sprint with the best.

Rugged—Finely Boned—Ideally Conformed
STANDING IN VIRGINIA

Stud Fee \$250 to approved mares

Fee payable at time of service.
Money refunded November 1 if mare proves barren.

NORMAN HAYMAKER, Representative
CLIFTON FARMS Berryville, Va.

"The Meadow" Stallions

SEASON OF 1949

*HUNTERS MOON IV

FIRST SEASON IN VIRGINIA

*HUNTERS MOON IV Bay horse 1936	Foxhunter	Foxlaw	Son-in-Law
	Pearl Opal	Trimestral	William the Third
		Bruleur	Mistrella
		Pearl Malden	Chouberski
			Base Terre
			Phaleron
			Seashell

Unbeaten in France and in England at 3, winner Cesarewitch at 4 (2 miles and 24 yards) under 131 pounds. From famous Son-in-Law-*Sir Gallahad III, *Bull Dog family. Sire of 3 stakes winners. Of his 53 foals 43 have started, 32 have won, 7 have placed.

Fee \$500—live foal

BOSSUET

Dk. bay horse—1940

Entered Stud in 1946.

Fee \$300—return

GINO REX

Gray horse—1936

Entered Stud in 1946.

Fee \$250—return

Apply

W. BRYAN GENTRY, Manager

THE MEADOW
(CHRISTOPHER T. CHENERY)

Doswell, Virginia

Phone—Dawn 2344, 2342

AT STUD SEASON OF 1949

JOE RAY

JOE RAY
Ch. h. 1939

Infinite	Ultimus	Commando
	Continental	Running Stream
Glitter	Display	Yankee
	Flashing	Royal Gun
		Fair Play
		Cicuta
		Sir Martin
		Beacon

- A horse of beautiful conformation and brilliant speed. He combines the best of American producing blood lines.
- Winner of the Bowie Kindergarten Stakes, Pimlico Nursery Stakes, Rennert, Capital and Janney 'Caps and many other high grade races.
- In winning the Janney 'Cap, Oct. 30, 1942 he broke a track record that had stood for 17 years, when setting the present mark of 1:10 3/5 for six furlongs at Pimlico.

Fee: \$250, return

Approved mares only. Veterinary certificate required.
No responsibility for accident or disease.

FOX BRUSH

b., 1940, by Gallant Fox—Flambino, by *Wrack

A full brother to the stakes winners and sire of stakes winners OMAHA (Triple Crown winner) and FLARES.

Fee: \$50

FOX TRAIL FARMS

Newtown Square, Pa.

Phone: Newtown Square 0715-R

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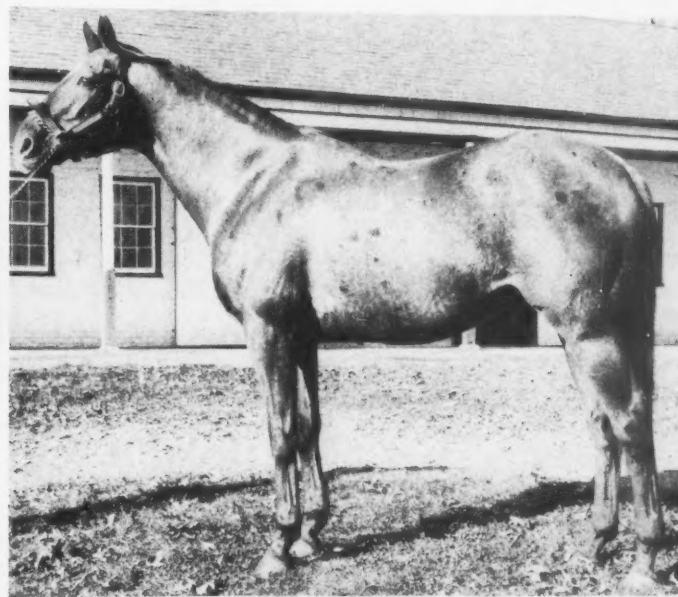
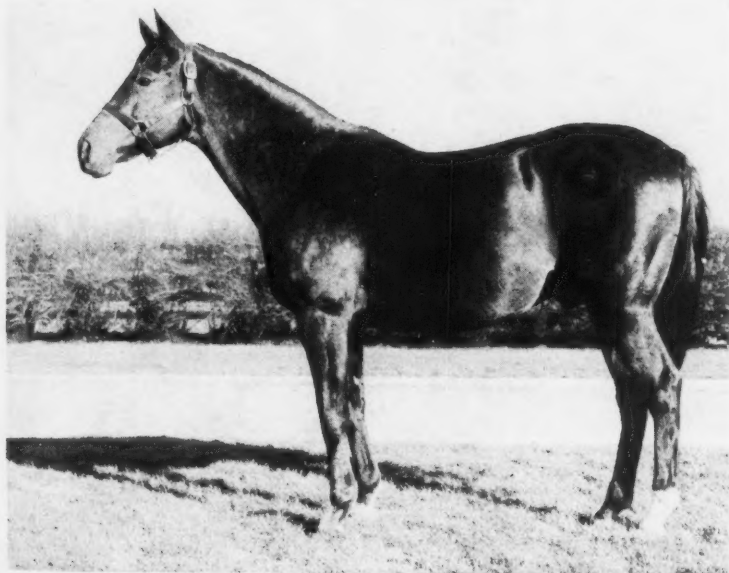
Horse of the Year—1948

Best 3-Year-Old
Best 3-Year-Old Colt
Best Handicap Horse



World's 2nd Money Winner
Leading Stakes Winner
Leading Money Winner

Four winners in one winner's circle after the 72nd running of the Preakness. Citation, "Horse Of The Year"; Warren Wright whose Calumet Farm was the leading money winning stable with \$1,269,710; leading money winning trainer, H. A. "Jimmy" Jones, whose charges earned \$1,118,670; and Jockey E. Arcaro, who established a new all-time high in money won by his mounts. Jockey Arcaro rode 726 horses, won 188 races with purses totalling \$1,082,585. Pimlico Picture.



Calumet's Bull Lea again led the sires as his progeny earned \$1,333,827 (upper left). Meadors Photo. Owned by a syndicate in Virginia, Pilate topped the sire list for number of winners as his get accounted for 156 races (upper right). Hawkens Photo.



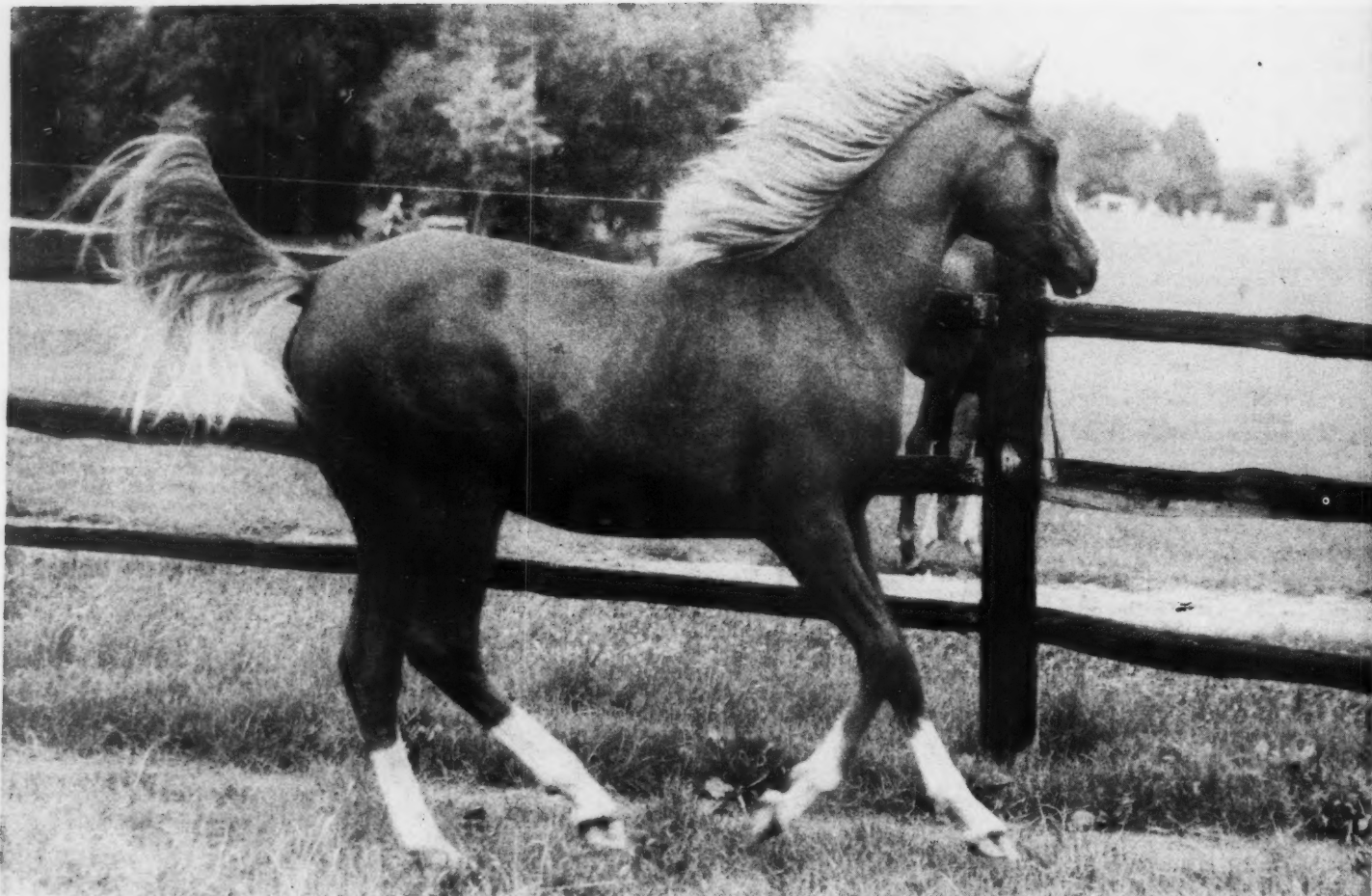
War Admiral led the sires of the nation in point of money won by his 2-year-olds. Not only did he sire the Best 2-year-old Colt or Gelding and Best 2-year-old, Blue Peter (pictured above), but also the good Mr. Busher. N. Y. Racing Assn. Photo.



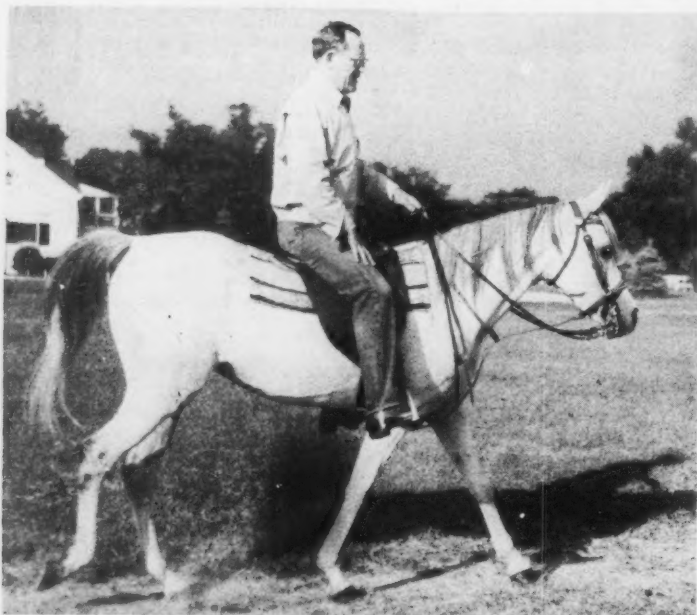
In the winner's circle, William Molter, who was the top trainer for the 3rd consecutive year, this time with 184 winners; Jockey J. Longden led the riders for a 3rd time, accounting for 319 races out of 1,197 trips to the post. Santa Anita Photo.

Arabian Stud Farm

(Norman Viken Photos)



The Gainey Arabians exemplify classic beauty. This is Skonage, a 2-year-old stallion.



Daniel C. Gainey owner of these fine Arabians.



Bob Powers with the 2-year-old Azloumah.

Arabians Combine Durability and Beauty

Nancy Lane

In Owatonna, Minnesota, about 60 miles from Minneapolis, Daniel C. Gainey has one of the most outstanding Arabian Breeding Farms in the country. President of the Josten Manufacturing Company, Regent of the University of Minnesota, and Director of the Arabian Horse Club of America, Dan started his hobby of collecting Arabians in 1939 when some men from his company presented him with an Arabian colt. Now he travels thousands of miles in search of famous Arabian blood. His 180 acre farm has some of the finest Arabians in the country.

One beautiful fall Sunday I spent a wonderful day patting noses. This time they were aristocratic Arabian

ones. The mares and foals were all out in the pastures basking in the late fall sunshine. When I arrived, I was skeptical of this particular breed of horse. The Thoroughbred had always been my first love—that is, after my bronco-Thoroughbred days! After a turn in the first paddock, with Dan Gainey as my guide, I could easily have tucked an Arabian in each pocket. Their beauty, grace, and fleetness of foot is indescribable and also their great friendliness—this I can't resist!

In the first pasture was Bride's Rose, a lovely grey mare, and her dark chestnut filly, Gali Rose. This mare's head was perfect having a wide jawl, delicate muzzle, full,

beautiful eyes, and depth of head between the ears. She has everything an Arabian is supposed to have, plus a lot more. Her filly is outstanding—fleet as a deer, running, turning, and stopping in the wink of an eye. I kept thinking what a De-Luxe Quarter-horse she would make. This filly, by Galimar, is a fourth generation of Gainey Arabian breeding and a tribute to this line.

Galimar, the sire of Gali Rose, is a picture to behold. His head is almost Thoroughbred in its lines and reminded me of the Darley Arabian strain in the Thoroughbred. By Gaysar, out of Rageyma who was imported, this stud is a super horse. Galimar and his sire, Gaysar, are practically identical twins. Both are liver chestnuts with white markings. Gaymar is by Rifage out of Ralouma.

While Gene Autry was here with his Rodeo last Fall, he fell in love with Gaysar and wanted to buy him, but went away empty handed!

There are ten stallions standing here, including the two mentioned above. The patriarch of them all is Selman, a gorgeous 19-year-old stud imported from England. He is beautiful to see and carries his years very lightly. He is by Naseem out of Selima and is five gaited! Then there is Azrak, which, although only about 12 1-2 hands, sires foals 14-15 hands. He too, is grey and is dynamic! I watched him work on a lunge line and his way of going is superb. He is by Fay el Dine out of the imported mare Maaroufa. Azrak's son, Azloumah is now 2 years old and practically 14.3. Azrak is very pre-potent and stamps his image on every foal.

Continued on Page Sixteen

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America's First Sporting Paper

**William T. Porter, Founder and Editor Of
The Spirit of The Times Found Hard
Sledding With His Original Venture**

Alexander Mackay-Smith

In the year 1831 a young man named William T. Porter made the journey from his home in Hanover, New Hampshire to New York City. His purpose in so doing was to establish a weekly newspaper devoted to all varieties of sport and to the theatre. Although such a publication already existed in England entitled *Bell's Life in London*, nothing of the kind had ever before been attempted in this country. Added to this difficulty was the fact that in the north and east, where Puritanism lingered and Victorianism was just beginning, all forms of sport were frowned upon by a large portion of the population.

Mr. Porter was only twenty-one. He had neither money, business connections nor friends to come to his assistance. He had had no experience as a publisher, and very little as either editor or printer. As a matter of fact he knew very little about either sport or the theatre.

Nevertheless on December 10th, 1831, with an optimism probably unsurpassed in the history of American publishing, Porter issued the first number of his weekly which he christened "The Spirit of the Times and Life in New York", following the suggestion of his brother Benjamin. It became a name to conjure with in American sporting circles. Only recently John Hervey ("Salvator") called it the greatest sporting magazine that has ever been published in this country. Certainly its contributors constituted the most able and delightful group of writers on sport which any editor has yet been fortunate enough to assemble. So great became its prestige that the name was freely borrowed by unrelated publications of all kinds and, still more remarkable, there were in the 1850's no less than three sporting weeklies with this title.

Because of this and because of the early difficulties which the publication quite naturally encountered, the Spirit of the Times has been the despair of bibliographers who have attempted to unravel the threads of its history. Some of the mysteries have been cleared up by the writer. It remained for Professor Carvel Collins formerly of Harvard and now of Swarthmore College to solve, once and for all, this problem in detection which would have been worthy of the talents of a Sherlock Holmes. The results of his findings, published in the Papers of the Bibliographical Society of America, now enable us to piece together one of the most absorbing chapters in the history of sporting journalism.

It was inevitable, considering his lack of backing and experience, that Porter should soon run into difficulties. The first issues were published at 64 Fulton Street. A move was shortly made to 35 Wall Street. The full title of the original publication was: "Spirit of the Times and Life in New York, Devoted to The Sports of the Turf, The Chase, The Angler, The Hunter—News, Literature, Fashion, Taste, The Drama, And The Scenes of Real Life"—which certainly gave the young editor ample scope for his talents.

In less than a year Porter was forced to sell out to James D. Armstrong, an unhappy bit of news which was divulged in the issue for Nov. 23, 1832. Only ten scattered numbers of the first year are known to have survived. The earliest, April 28th, is owned by the Huntington Library in Pasadena, California. Two more belong to the American Antiquarian Society in Worcester, Mass., and the balance are in the collection of Mr. David Wagstaff of Tuxedo, New York, who has been most generous in making their contents available to the author.

However, it is always darkest before the dawn. Messrs. Hunt and Adams, the proprietors of a magazine called "The Traveller", shortly thereafter purchased the "Spirit" from Armstrong and amalgamated the two under the title: "The Traveller: Spirit of the Times and Life in New York." The first issue under

the new title appeared Dec. 1, 1832. Mr. Porter was retained as editor of the Sporting Department.

Having found consolidation to their liking Hunt and Adams next purchased "Porter's Family Journal" (Feb. 2, 1833) and enlarged the title to read: "The Traveller, Family Journal, Spirit of the Times and Life in New York". Still not satisfied with their efforts, however, the partners tried selling instead of buying. The issue of March 9th, 1833 announced that the publication had been sold to Charles J. B. Fisher. Porter's services were not retained and for a time he lost all connection with the paper. The New York City directories list it for 1833 as published by Fisher at 20 Nassau Street and for 1834 at 189 Broadway. The American Antiquarian Society has 12 scattered issues from Feb. 16 to Oct. 6, 1833 from which the above information is derived.

Porter did not abandon journalism. On April 13, 1833 he published the first issue of the "New Yorker". No copy of this publication seems to have survived. Our information about it is derived from a long quotation from the leading editorial of the first issue which appeared in an article in "Turf, Field and Farm" for Sept. 19, 1873. This same article says that "the New Yorker was short lived". It was, however, listed by the city directories for 1833 at 37 Nassau Street and for 1834 and 1835 at 20 Nassau.

In the autumn of 1833 Porter found a new field for the employment of his talents. On September 7th Messrs. Swinburne, Rogers and Co. announced in their magazine "The Constellation" that on September 14th they would issue the paper in enlarged form under the editorship of William T. Porter "the projector and Editor of the 'Spirit of the Times' and more recently Editor of 'The New Yorker'." The Constellation will be devoted to Polite Literature, the Fine Arts, News of the Day, Fashionable and Sporting Intelligence, the Drama, Public Amusements and the Fun, Frolic and Fashion "of Old Gotham". Apparently young Mr. Porter must have been getting around in order to produce this kind of coverage. Under the heading "Sporting Department" the proprietors announced: "Under appropriate devices the reader will find entertaining details and anecdotes of the Sports of the Turf, the Chase and the Forest while Angling, Sailing and other exhilarating amusements will not be forgotten. In fine nothing shall be omitted that could impart raciness to this department or prove instructive and entertaining to the liberal and high minded Sportsman". What sportsman, indeed, could resist so tempting a bill of fare!

Porter's connection with "The Constellation" lasted until the following spring. Although good runs of the paper immediately before and immediately after his editorship have been preserved in the Library of the New York Historical Society, only one issue, for November 9th, 1833, actually edited by Porter seems to now be in existence. Of this there are two copies, one in the library of Yale University, the other in the New York State Library at Albany.

May 10th, 1834, was the last number edited by Porter. In the issue of May 17th he inserted a farewell message in which he said: "We quit you, dear readers, with the pleasing hope of meeting you daily, under auspices more in harmony with our own views and, we would fain believe, the best interests of the community generally". Whether this was merely a "pleasing hope" or whether Porter then went to work for a daily newspaper has so far been undiscoverable.

At any rate great news was at hand. On January 3rd, 1835 the issue of the "Spirit" was numbered Volume V, New Series, Number 1. Its full title read: "The New-York Spirit of the Times. A Metropolitan Gazette of the Literary, Fashionable

Blue Ridge Hunt

Millwood, Virginia
Established 1888
Recognized 1904
Master: Alexander Mackay-Smith.
Hounds: American.
Hunting: Fox.
Colors: Scarlet, light-blue collar.

In every hunt there is a group generally known as the die-hards. It may rain or snow or blow or freeze—the meet may be at the far end of the country. To them it makes no difference. If hounds meet, they will be there.

The Gods of the Chase take the die-hards under their special protection. A very few times a season there will come one of those days—days when hounds run as though tied to their fox, days when only the fittest of horses and the most determined of riders are privileged to see the finish. Of the few that do, almost all will be from among the die-hards.

The Blue Ridge had one of those days on Monday, January 17th. The meet was at North Hill which is at the furthest end of the north country. Heavy clouds looked suspiciously like rain. In consequence less than a dozen assembled to meet hounds.

Shepherds' Hill was the first draw. From the main ride we could see on the one hand the Shenandoah River, on the other mile upon mile of rolling country. Hounds opened up with a spine-tingling roar, drove north-east the length of the covert, flashed over the ridge and across Mad Dog run into the open, finally settled down to run south-west as though the devil were after them. Apparently Charles James was fully cognizant of the fact that last summer George Greenhalgh had underwritten some new panelling in this section of the country for he followed a line of jumps that would have done credit to any dragoon. Across Parshall's lane and Craig Run, past the end of Bell's woods and through Howard Hough's (of the white beard and ten gallon hat), over the bluegrass and perfect fencing of Springsbury—and still hounds tore on.

The remaining company was indeed select, the hardest of the die-hards,—the huntsman and the Master, the two honorary whips: Sandy

and Sporting World. Published every Saturday morning for the Proprietors at 189 Broadway, and below this the cheering line: "William T. Porter, Editor and Agent for the Proprietors." Mr. Porter had regained the custody of his child.

In another part of this issue, of which one copy survives in the library of the American Antiquarian Society, is the following notice: "The publishers beg to acquaint their readers and friends that they have purchased of Mr. Chas. J. B. Fisher the copyright of 'The New York Traveler and Spirit of the Times' and having secured the services of Mr. William T. Porter, the projector and original editor of that paper, they will issue on Saturday the 3rd day of January next, the first number of the fifth volume of the New York Spirit of the Times".

Having now restored Mr. Porter to the "Spirit" we shall leave to a later issue the story of how he developed it from this point into the greatest sporting weekly of its day. The events of the past three years which we have just outlined certainly would indicate that Porter must have been a most plausible young man with ability as well as charm. He founds, publishes and edits the first sporting weekly in America. He is forced to sell. When the paper again changes hands he persuades the new owners to take him on as sporting editor. Another change in ownership forces him out a second time. He founds, publishes and edits another weekly. He then becomes editor of a third publication and from there apparently moves to a daily. Finally he persuades publishers to buy back the "Spirit" and to put him in as editor again. And he accomplishes all this in thirty-seven months and before he is twenty-six years old. Such a combination of imagination, courage, industry and tenacity of purpose, to say nothing of journalistic talent, was bound to get results. Just what these results were will appear hereafter.

HUNTING

Baldwin and Norman Haymaker, and Beverley and Westwood Byrd. We looked at each other and grinned with that smugness which can only be found in the inveterate foxhunter who has achieved Nirvana—the first flight of a classic run and the prospect of telling practically everyone else in the country exactly what they missed.

There was no time for more than a fleeting thought of this delightful pastime, however, for hounds raced across the road into Ellerslie, turned west over the Bowles bluegrass into the Shade Moore farm and down to the banks of the Chapel run.

It would be nice, at this point, to be able to record a kill in the open or at least a fox well marked to ground. However, the Gods apparently decided that they had already been sufficiently prodigal with their gifts for one day. Hounds cast across the run and along the edge of the Clay Hill bluegrass. That proving of no avail, back they came and found the line where our fox had doubled back sharply. It led through a flock of sheep and across a windswept hill both of which brought the pack almost to a standstill. Still they puzzled it out, the fox now far ahead, until the line lead them back across the road into Springsbury. With no prospect of getting on even terms again we called it a day—and a very good day at that. The point was something over six miles, the distance not more than eight as hounds ran, and all of it at racing pace, at least as far as Chapel run.

There is also much good news from the earlier proceedings of the Blue Ridge Hunt. Our cubbing season was certainly one of the best on record, cool and with plenty of moisture. Hounds went out 20 times from September 11th to November 3rd. Nearly half of the present pack are first season hounds which have entered in a style which has exceeded all our expectations. Among many good days was a fast burst on Sept. 25 from Federal Hill to the river, much enjoyed by the future Mrs. Stacy Lloyd; a gallop from Mt. Airy to Bob Randolph's, on Oct. 13, in the course of which we viewed three foxes; and a second trip over much the same country and apparently with the same pilot on Oct. 20th.

We had a field day for landowners and renters—in the Blue Ridge country on October 21st which included hunter trials, coon dog races and a Work Horse Derby.

Our opening meet was at Rosney on November 6th, a hot day with a high south wind, nevertheless we were able to turn in a fast gallop from the Dove woods to Wolfe Marsh. November 6th was remarkable for the fact that we ran no less than six foxes in the course of a day that took us from Shan Hill to the Island Farm. There were other good days this month on the 23rd from Mt. Hebron to the Chapel run and on the 27th when we galloped a ring from the Meade bluegrass to the river and back again.

On December 9th, meeting at the Vineyard, we had five hours of almost continuous hunting on as many foxes. December the 18th a fox from the Ellerslie Rabbit Warren ran up river through Shan Hill, Spout Run and the Vineyard to the Whiting farm where he was coursed by a cur dog and hounds were at fault. Hounds recovered the line near the Island ford and ran down a very tired fox in the open near the Beverley Cabin. This was a point of about four miles, and a top hunt in any country. Mrs. Stacy Lloyd, just back from her honeymoon was given the mask as a wedding present. Miss Betty Gilpin, the first up of the junior division, got the brush.

We had a most interesting hunt and plenty of galloping on New Year's Day with a fox from the Tally Ho thickets who made a big ring through Pond Quarter, Annetfield and Walnut Hall (W. duPont). As recorded in a previous issue, Jan. 3rd produced a good fox in Wolfe Marsh that ran to the river, south through the lands of the incomparable Harvey Shaffer and west to Mt. Zion. This was the day on which Billy Payne displayed the prowess of the 13 hand pony, Cup Cake, over big fences. On Jan. 10th and 10th we had the pleasure of hunting once again over the south end of the country.

Continued on Page Nineteen

Road Trial Held For Dalmatians

Due To Difficulties In Reviving Coaching Trials, the Handlers Were Mounted and Their Dogs Ran Beside Them

Lois Meistrell

For the first time since the early 1900's, a Road Trial for Dalmatians was held at the Dedham Country and Polo Club, Dedham, Mass. on Sunday, Nov. 14. A large gallery which included many members of the Myopia, Quansett and Dedham Hunts, was on hand to witness the start of the Trials which began at 10:30. Mrs. Robert Almy, M. F. H., of the Dedham Hounds, who was among the interested spectators, recalled that, as a girl, she had witnessed the start of a Dalmatian Coaching Trial from the Coaching Club in London.

Because of the difficulties involved in reviving the original practice where the dogs traveled under the carriages, the contestants were mounted and their dogs ran beside them.

Three judges, one mounted and two on foot, were gathered to pass on the performances of the twelve dogs entered.

The mounted judge was Arnault Edgerly of Greyhound Racing and Hunting fame. The others were Charles L. Pipping, Jr., of Westwood, noted Beagle and Hound Trial Judge, and Mrs. L. W. Bonney of Oyster Bay, L. I., who is Secretary of the Dalmatian Club of America and internationally famous as a judge of dogs.

The first dog on the list of entries was Roadcoach Phaeton, a beautiful Dalmatian which is already an A. K. C. Champion of record. Phaeton was handled by Alfred W. Barrett, well known in hunting and racing circles throughout New England. Mrs. Barrett soon followed with another Dalmatian Champion from her Roadcoach Kennels in Dover, Mass. President of the Dalmatian Club of America, Mrs. Barrett is also a frequent exhibitor at Hunter Trials and Horse Shows.

Miss Helen Powers of Dedham, whose horse, Pegasus, recently won the Cabot-Jackson Cup for the best Dedham horse at the Norfolk Hunter Trials, was another well known rider to enter the competition. Miss Powers handled two dogs Champion Strathglass Cricket and Roadcoach Citation.

Each dog worked approximately 2 hours, running beside the horse as the rider proceeded at a walk, trot or canter, depending on the conditions of the paths, with occasional gallops over open fields, so that the judges could see the dog at his fastest gait.

Each dog was required to "hock" or "heel" at road crossings and was marked accordingly, by the foot judges. The foot judges took into consideration the attitude of the dog, stamina, willingness, alertness and gaiety. The mounted judge took all these points into consideration, as well as marking the dog for staying within calling distance, range and speed. He marked off for excessive noise and for chasing domestic animals, and he also scored the handlers. Interference with an opponent's dog and excessive correction are scored against the handler.

At the finish, which was at Miss Peabody's Mill Farm in Dover, Mass., the judges asked three of the contestants to take their dogs back up the trail and work them once more

across the last field. All three gave splendid exhibitions and the judges finally awarded the first prize to Wendell Sammett of Hingham, Mass., with his Roadcoach Fro-Frou, C. D. Second prize was given to Roadcoach Kennel's Champion, Roadcoach Racing Colors, third to A. W. Barrett with Ch. Roadcoach Phaeton and fourth to Mrs. W. Foster with Knight Valiant, U. D. The Best Puppy award went to Donald Regal with a puppy bitch that had never seen a horse until the start of the Trial.

Other exhibitors who finished close behind the winners were Lawrence Howard with Darby and Louis Sunderland with What-Ho King. Enthusiastic over this good start, the Dalmatian Club has for its final objective, a fifty mile Trial (twenty-five miles each day, for two days) at which Championship points will be awarded.

Ambitious owners of Dalmatians now have a chance to win a triple title with their dogs, Bench Show Champion, Obedience Titles and Road Trial Champion.

Credit for the re-writing of the rules and the revival of the Dalmatian Road Trials is due to the efforts of the Club President, Mrs. Alfred W. Barrett and Lloyd Reeves, well known horseman and exhibitor, of Huntingdon Valley, Pa.

Arabian Stud Farm

Continued from Page Fourteen

Bob Powers, a fine horseman, is in charge of the Gainey Farm. This genial Irishman used to be in charge of George Kingsley's stable of Thoroughbreds. He is now doing just as outstanding a job with Arabians. Under his careful training Azrak, the little grey stud, is now jumping 4'-0". As Bob said, "This little guy is all horse". Gaysar and Karen, a lovely grey mare, are also jumping 4'-0". In the course of the conversation when I mentioned to Bob Powers how quiet and well mannered his charges were, he said one reason was that he talked to them all the time and they liked it. I bet they do, and if they could talk back they probably would all speak with a soft Irish brogue. One of Bob's sons, Tommy, is his assistant—and a good one.

Arabians are usually divided into three classes: weight carrying, racing, or classic beauty. The Gainey establishment emphasizes the classic or beauty type, and they are lovely to look at. They are also most enjoyable to ride since they are intelligent, have wonderful dispositions, and are easy to mount without a step ladder! With their short backs, deep chests and strong quarters, they are substantial as well as beautiful and are capable of carrying weight.

Before Grace and Al Lindley left for England, they paid a visit to the Gainey Farm and rode and jumped Galimar. Grace spoke of him as "a dream horse".

George Kingsley and Ki Steiner often find business in Owatonna and stop in to visit the Arabians. Charlie

Owner-Riders Show Hunter and Jumper Champions In Texas

Ginger Virtue

The Ridglea Hills Hunt Club held a Hunter and Jumper Show, on the 2nd of January, over their matchless galloping country side, in Fort Worth, Texas. Several members of prominence have adjoining ranches and these rolling, open fields are of the best for galloping! The weather was most pleasant; the footing good and classes well filled. These ingredients guaranteed "good sport for all".

Red Jug, Miss Sue Penn's jumping machine, was the open horse of the day with his owner up. Close on Jug's heels was Tally Ho, Whitney Donaldson's slow motion grey, which was reserve open horse of the show. Luminous, Hobby Horse Stables' fast improving open threat was ably ridden by Miss Carolyn Smith, an up and coming junior rider. Luminous has been "off his feed" and is just now coming into his own.

The hunting queen of the day was that good mare belonging to Fred Lege, III, Milly Russel. She was the handiest hunter. Reserve of the day was the breezy-looking, brown Signal Peak owned by H. L. McGurk.

The model hunter class warrants a little special attention. The ring was filled with some very good-looking horse flesh. One would say that all the ribbon winners were "real" winners. Beau Larwin, good-looking grey Thoroughbred, owned by Hobby Horse Stable, was shown by the per-

and Mardie Sweatt deserted their Thoroughbreds one day to see these beautiful animals.

All in all, everyone who visits Dan Gainey and his farm all leave wishing to return soon, and "dreaming of a white Arabian!"

sonable Miss Virginia Holmgreen. The Saint, Miss Sue Penn's nice grey, was 2nd; Verdina Girl, Terry Cock's typy bay mare, was 3rd; and Pebbles, a well bodied chestnut mare belonging to Hobby Horse Stable, was 4th. They made a handsome winning string.

Comments along the rail proclaimed many more fine rounds during the day. One that particularly stands out, is the green open mare, Homspun, and her conscientious owner-rider, Missy Kone. Missy has done much of the work on her mare and to win two 4th places in classes with such veterans is surely worth more than "honorable mention".

In this age of owners holding down the grandstand seats, the Ridglea Hills show was outstanding for its owner-riders. The champion and reserve horses in the hunter and jumper divisions were owner ridden.

January 2
Model hunters—1. Beau Larwin, Hobby Horse Stable; 2. The Saint, Sue Penn; 3. Verdina Girl, Terry Jo Cocke; 4. Pebbles, Hobby Horse Stable.

Handy hunters—1. Milly Russel, Fred Lege, III; 2. Signal Peak, H. L. McGurk; 3. Blue, O. K. Shannon; 4. Soldier, J. H. Snowden.

Scurry—1. Tally Ho, Whitney Donaldson; 2. Red Jug, Sue Penn; 3. Luminous, Hobby Horse Stable; 4. Homspun, Missy Kone.

Working hunters—1. Signal Peak, H. L. McGurk; 2. Milly Russel, Fred Lege, III; 3. Maddox, J. H. Snowden; 4. Blue, O. K. Shannon.

Seat and hands, for juniors—1. Carolyn Smith; 2. Cynthia Coates; 3. Terry Cocke; 4. Shirley Hillard.

Knock-down-and-out jumpers—1. Red Jug, Sue Penn; 2. Tally Ho, Whitney Donaldson; 3. Beau Larwin, Hobby Horse Stable; 4. Homspun, Missy Kone.

Open hunters—1. Beau Larwin, Hobby Horse Stable; 2. Milly Russel, Fred Lege, III; 3. The Saint, Sue Penn; 4. Signal Peak, H. L. McGurk.

Open jumpers—1. Red Jug, Sue Penn; 2. Milly Russel, Fred Lege, III; 3. Tally Ho, Whitney Donaldson; 4. Luminous, Hobby Horse Stable.

Cross country hunter trial—1. Blue, O. K. Shannon; 2. Colonel, H. E. Brandts; 3. Wichita Dawn, H. L. McGurk; 4. Soldier, J. H. Snowden.

Champion hunter—Milly Russel, Fred Lege, III. Reserve—Signal Peak, H. L. McGurk.

Champion jumper—Red Jug, Sue Penn. Reserve—Tally Ho, Whitney Donaldson.

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Man with fifteen years experience with hunters and foxhounds. Also experience as whip and with race horses, desires work. Can give references. Morton C. Gill, South Westport, Mass. 1t chg.

HUNTING CLOTHES

Three scarlet hunting coats, boys, sizes 10, 12 and 14. Write Dr. J. A. Shield, 212 West Franklin Street, Richmond, Virginia. 1t chg.

CART

Governess cart, priced reasonably. Mrs. Eugene B. Sanger, Jr., 194 Otis Street, West Newton 65, Mass. 1t pd.

Lost

BROOCH

In Middleburg about Jan. 3, silver gilt, open work brooch, domed shaped, about size of 50c piece. Reward. Return to The Chronicle, Middleburg, Va. 1-14 2t chg

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Horses Shown and Hunted Unshod

Five Year Trial of Twenty-Five Horses Over All Kinds of Terrain Proves That Shoes Are Usually Not Necessary

Robert Dygert

Due to the difficulties being experienced in many localities occasioned by the increasing scarcity of competent horseshoers, the following thoughts are respectfully submitted for your consideration.

The oft-condemned, seldom-used practice of keeping horses unshod is now more than ever deserving of a trial. Consultation with veterinarians and horseshoers alike proves their concurrence in the conviction that in theory, the unshod foot is the healthier, when accorded proper attention. Nevertheless, they believed that shoeing is a necessary evil for horses in training, showing, and hunting, since their feet would not withstand the excessive wear and chipping resulting from such use. None of our horses has been shod for a period of five years, and all have been kept for the aforementioned uses. Something in the neighborhood of twenty-five horses were involved, both Half-breds and Thoroughbreds, of all weight divisions.

One finds that a horse long accustomed to the compensations afforded the foot by a shoe will tend to "feel his way" for a week or two, when the shoes are first pulled. This is a short-lived condition, however, for soon the wall (and particularly the sole) thickens, and improves in texture. The growth of the foot is accelerated, since the circulation is substantially increased, and since the horn is enabled to maintain a normal moisture balance through being in immediate contact with the earth. The unshod foot is allowed its full expansion and consequently assumes and retains its natural proportions, without the heel contraction that not infrequently attends a protracted period of shoeing.

Together with allowing the foot its unrestricted physiological function, there are a number of additional advantages:

(1) Occasionally the incoordination and ill-balance of a youngster or a horse in low condition results in his interfering and over-reaching. If shod, he can mar himself up considerably, yet rarely injures or blemishes himself if unshod.

(2) The unshod horse travels straighter generally, since he travels lower and hasn't the weight of the shoe to elevate his motion and thus exaggerate any propensity for moving badly.

(3) Unshod horses may be turned together without undue risk, while this is a dangerous practice with shod animals. Similarly, the horse which kicks in company becomes a lesser menace.

(4) Chronically "bad-legged" and "bad-footed" horses often do better unshod. Shoeing may conceivably promote unsoundness resulting from the increased concussion, retarded foot circulation, and leg-wrenching action which is admittedly a part of the "necessary evil".

(5) The unshod horse does not slip nearly so much as one might suspect. Actually, he has a decided advantage over shod horses on many, if not ALL, surfaces except possibly frozen ground. Nor is he troubled by the balling up of snow and ice.

The preparation of the foot is essentially the same as when preparing to shoe. Do not rasp the wall quite as short, and do not pare the sole and frog, for the foot normally sheds and flakes itself free of excess horn. The sole cannot be too thick as long as the bars of the foot do not extend below the walls, for it protects the highly integrated network of nerves and blood vessels. The foot will not chip and break up at all if the lower surface of the wall is kept properly beveled.

Feel no undue concern about moisture and soil texture as related to the ability of the unshod horse to do his job effectively. We have enjoyed equally agreeable results in the southwest, the middle west, and the east over extended periods of time.

One might also care to consider the sum required to shoe his horses over the period of a year as compared with the cost of a knife, rasp, and nippers. The unshod foot is the natural foot and NATURE has a faculty for knowing her business.

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Miami's Orange Bowl Polo

University of Miami, 1948 Intercollegiate Champions, Defeat Stanford University 12 To 0; Miami Bows To The Gauchos

Tom Shehan

Polo in Miami's Orange Bowl got underway for the third season on Jan. 14 when the University of Miami, 1948 Intercollegiate champions, defeated Stanford University 12 to 0. "The Gauchos", a pick-up combination, substituting for an Argentine trio, defeated Miami, minus Stew Iglehart, 8 to 7, before a crowd announced as 3,772 fans.

The U. of Miami Hurricanes, with only Jack (Speedy) Evans of last year's winning combination of John Mather, Evans and Dick Knight, on hand, showed plenty of scoring power in whitewashing the Californians who came a long distance to take their beating. The score at half-time was 9 to 0, but after that Coach George Oliver inserted substitutes in an effort to keep the score down.

It would be difficult to say what was the matter with Stanford. They didn't appear to be as inept as some of the college combinations which have made better showings against the Hurricanes in the past. Of course, they were mounted on strange ponies, playing indoor polo outdoors under lights, but that wouldn't entirely explain their poor play as they showed flashes of ability, particularly the No. 1, Madloner.

The game between "The Gauchos", subbing for the Argentines, and Miami, was a spotty affair, most of the action coming towards the end of each half. The Miami team led most of the first half, but just before the siren sounded for half-time, two quick goals by Jules Romfh, first tied up the score and then put "The Gauchos" out front, 4 to 3. They led the rest of the way.

Mike Phipps led a Miami rally in the closing minutes of the game, scoring two quick goals with seconds to play, but "The Gauchos" managed to hang on to their lead. Phipps, who is said to be playing better polo this year in the week-end games at Delray, did yeoman work, but it wasn't quite enough.

Miami played under somewhat of a handicap as Len Bernard, who was at No. 1 in place of Stew Iglehart, was playing with three cracked ribs. He did well, considering that fact, to be on the field at all, but did better than he was expected to by knocking in the first two Miami goals.

Romfh and Juan Rodriguez were the stars of "The Gaucho" lineup. Romfh, in particular, playing very well. Jules, former captain of the 1941 Princeton Intercollegiate Champions, scored two outstanding goals when he rattled the goals that put his team into a tie and then into a lead through the posts, both from very difficult angles and opposite sides of the arena. Jules was the leading scorer in the Orange Bowl play a year ago and he started off fast this year by scoring five of his team's markers.

SUMMARIES				
U. of Miami				
Bernard, No. 1	1	2	3	4 Totals
Evans, No. 2	1	2	0	0 3
Heise, back	1	1	0	0 2
Tucker, No. 2	0	0	0	0 1
Phillips, back	0	0	0	0 0
Stanford U.				
Madloner, No. 1	0	0	0	0 0
Decker, No. 2	0	0	0	0 0
Hayden, back	0	0	0	0 0

Four 7½ minute periods.

Referee: G. S. Preece.

Gauchos				
Pedro Silvero, No. 1	1	2	3	4 Totals
Jules Romfh, No. 2	0	1	0	1 3
Juan Rodriguez, back	1	0	1	2 2
Miami				
Len Bernard, No. 1	1	2	0	0 2
Mike Phipps, No. 2	0	1	0	1 3
Oliver, back	0	0	1	0 1

*Rodriguez unintentionally scored for Miami.

Four 7½ minute periods.

Referee: G. S. Preece.

19-Goal Manhattan Trio Defeats 20-Goal Arlington Farms Team

William F. Goodrich

The first sellout crowd of the 1948-49 season at the Squadron A armory Saturday Jan. 15, watched a 19-goal Manhattan trio (Paul Miller, Al Parsells and Billy Nicholls) whip 20-goal Arlington Farms of Chicago, National indoor open champion, by 14 to 8. It was the feature game of a doubleheader. In the first game a 12-goal Squadron A team topped a 10-goal New York A. C. team by 13 to 8.

Miller and Ylvisaker, two of the brightest players to cavort at Squadron A in over a decade, proved to the large gathering that their recent elevation in the handicap rating released by the Indoor Polo Association of America was no trivial thing. Miller carried his now five-goal rating well and Ylvisaker did justice to his four.

Both were the scoring stars in their teams triumphs. Both scored 6 goals and both rode at the No. 1 position.

One of the more pleasant sights of the evening was the pre-war play of Johnny Pflug at the back position for the New York A. C.

Johnny's play carried this writer back 10 years or more. Perhaps the greatest all-around athlete ever to play polo, Pflug was hitting hard and well. His defensive work kept the score down and, once again, we'd like to repeat that in our opinion Pflug is one of the greatest backs in indoor polo.

The big, ex-Colgate University athlete, was a fine football player; could have gone on into the baseball majors with the Dodgers in 1933 (the year after he played on the unbeaten, untied and unscored Red

Raider team under Andy Kerr in 1932), besides being an outstanding sailboat-racer.

It was his love of sailboat racing with his brother Carl that caused him to push a baseball career into the background. Nothing, however, could detour Johnny away from a polo pony.

Pflug teamed up with Zenas Colt and Herb Pennell against the Squadron A side of Ylvisaker, Billy Rand and Walter Nicholls. Despite the sore this game was well played and the play of Colt and Pennell was only overshadowed by the excellence of Pflug's performance.

The Ylvisaker-Rand-Nicholls combine worked well as a unit for the first time. Ylvisaker replaced Miller with Regulars' Rand and Nicholls, when Miller was shifted to Manhattan. Rand went well against the New York A. C. and scored 5 goals in the bargain.

Lt. Col. Donald W. Thackeray, U. S. A., refereed the first game and Lyman T. Whitehead, Jr., the second.

In playing against Manhattan, Arlington Farms faced the best balanced side it has met in two seasons. Del Carroll, Steve Hammond and Stanley Taylor kept pace with Manhattan in the first half but faltered in the second. Maybe riding on strange ponies bogged the team down?

The first period ended 5 to 3 in favor of Manhattan. At the half it was loser by 7 to 6. Manhattan kept its first half pace in the last two periods while Arlington Farms attack fell way off.

Parsells began work as coach of the Yale U. team this week. The seven-goal poloist, a fine selection, will coach the Eli's on Monday and Wednesdays. He will confine his duties to Squadron A the other five.

The two-page rotogravure spread in the January 9 issue of the New York Daily News on Squadron A polo was about the best set of pictures ever taken of New York polo.

Florida Polo Begins; Peter Perkins and Mike Phipps Star

Tom Pilcher

Peter Perkins and "Mike" Phipps were mainly instrumental in putting Palm Beach away out in front in their game against Delray on Sunday, January 10, at the Gulfstream Polo Club, Florida. With such "ace" players as Perkins, Iglehart, Oliver and Phipps in the line-up, some high class polo was witnessed by one of the best crowds out this season. The play was much more even than the score indicated, every player displaying the best he had with the mallet. Perkins, who is making his first appearance on Florida fields, scored 3 goals for the winners, while "Mike" Phipps showed his sharp shooting capabilities by scoring a like number. The winning four took command right from the start and never allowed their opponents to catch up with them. The score board at half time, read Palm Beach 5—Delray 2.

Some lively play ensued in the fourth, but the period wound up scoreless. The fifth saw both teams tally one goal each. Finishing up in the sixth Palm Beach had 9 goals—Delray 5. For the losers, Stewart Iglehart was top scorer with 3 goals and was well backed by George Oliver. All in all it was an auspicious beginning for the Florida season.

It was pleasing to see Paul Butler on the winning team. He is the man who is doing so much for polo and steeplechasing in the Middle West and is behind things at the well known Oakbrook Polo Club, near Chicago.

Palm Beach (9)

- P. Butler (1)
- M. Phipps (3)
- P. Perkins (3)
- P. Silvero (2)

Delray Beach (5)

- G. Kent (1)
- J. Romfh (1)
- S. Iglehart (3)
- G. Oliver (0)

Referees—Gerald Dempsey and Larry Rogers.

Chicago Indoor Polo; Northwestern Wins Over Princeton

Dorothy Scott

Intercollegiate polo was presented to Chicago indoor polo fans for the first time on January 8th, when Princeton sent a team to oppose Northwestern. Michael Mahoney, W. Randolph Tucker and Philip Fanning played a fine game for Princeton but were on the short end of a 15-10 final score. Northwestern was represented by James Hannah, Jr., Robert Stewart and W. Stevens. In a television interview during the half several of the team members appeared and were most enthusiastic about the continuance of intercollegiate indoor competition. Several other universities are expected to send teams to Chicago for the 1949 indoor season.

In the second game on January 8th, the Shamrocks played a furious but losing game against Dormeyer, both teams having previously been tied for the lead in the Metropolitan Indoor Polo League, Senior Division. The Dormeyer team, with Fred Lutzow, Jerry Fordon and W. Stevens scored twelve goals against the Shamrocks, with Pat Connors, George Cokins and Robert Bond scoring seven goals. Jerry Fordon played an outstanding game, surpassing even his past consistently fine play. He definitely spark-plugged his team through every period, personally scoring seven of the twelve goals.

Acme Newspictures is busy making color-shots of the play at Squadron A. Vanity Fair and Sports Illustrated will hit the street in a short time with stories and pictures of New York polo.

Huntsman Crawls On Ice To Rescue Marooned Beagle

Broadview

Eglinton Beagles, Toronto, Canada, with Huntsman Richard Rockwell, had a particularly good run on January 9th. The pack swam the Don River at least six times on the line of the hare. It was a balmy day with the snow almost gone, as they have had an unusually mild spell, but the river must have been pretty chilly and the edges were still frozen.

They nearly lost one old bitch when she couldn't climb out onto the rim of ice and Huntsman Rockwell had to crawl out on his stomach and rescue her. The not very speedy whip, (Mrs. Rockwell) was still clambering over a hog's back and through the bush to the valley floor. She thought the huntsman was in the river when she heard his cries for help but after three shouts, decided he couldn't be drowning. She just about broke her wind charging up through the bush to the top of that hog's back.

They must have run that hare for over an hour and a half with only brief checks which they puzzled out in short order. This hare seemed a particularly wily one and with the very wet ground from the thaw, scenting was slow in spots. They carried the line back almost to where they put her up but lost, and though several casts were made, this was not continued because a fox had been seen within a hundred yards of where they last spoke and it was decided to work on toward home.

The Master, Mr. Snowdon, was not out on the 12th much to his disappointment. Cintra and Howard Fair have been out a couple of times when they were in Toronto, and Col. Fair was out on one very good run a few weeks before Christmas.

Thoroughbreds

Continued from Page Nine

What the public wants, and what is good for racing over a long pull are not necessarily the same thing. Too much of a good thing will get public support almost every time.

Of course the objections to the double in this corner are personal and minor. The main one is that at any race track which sells double tickets, it is virtually impossible to get anyone to make sense from about 12:30 until after the second race. Pimlico, for instance, is one of my favorite tracks. But if you ask the time of day during this interval, from anybody from the ground-keepers to the president, you are likely to be told that he has combined 3 and 6. If your waiter has a live ticket, you get lunch, all right, but there's no point in trying to select it yourself. I suppose that what it comes to is that a man who can't get wrapped up in this nonsense feels a little left out when other people get such a stir out it. Anyway, it's in again.

Santa Anita

Continued from Page Nine

heads and necks. In the past year he lost two \$100,000 events by the proverbial broad whisker, and only a week ago just failed to gather in a juicy \$50,000 by a bushy eyebrow. However, Saturday's 2nd money shoved him into 6th place among the world's top-money winners, with a grand total of \$447,970. With the richest purses still to come and with a little bit of luck, he may very well wind ahead of some of the affluent animals which now consider him merely well-to-do.

Longden really turned on the heat Saturday to boot home 5 winners out of 6 tries, a truly remarkable bit of work. But his joy must have been tempered by receiving a little note from the stewards which set him down for a period of five days. The grounding was for causing interference in a race the previous day. Thus far at this meeting he has brought in 20 winners to Arcaro's 18. But he doesn't have to worry about the hard-riding little Italian slipping ahead of him because Arcaro also was on the receiving end of a little note from the stewards, in which he was given 10 days to think things over.

In the Country



ANNUAL MEETING

L. Stanley Jones well know horseman was elected the President of the Washington Bridle Trails annual meeting in Washington, D. C.

Jones, who has been an active member of the Bridle Trails since it was started nine years ago, will be in charge of many things including the two-day Washington Bridle Trails Horse Show.

Donald C. Bradley of Silver Spring, Maryland is Jones' chief assistant.

Miss Jane Hatten is secretary. She is the present holder of the Earl of Harewood Challenge Trophy for the horse winning most points in the privately owned division.

Alden McKim Crane, who has ridden and shown horses all over the world, is treasurer.

President L. Stanley Jones; Vice President Donald C. Bradley; Secretary Jane Hatten; Treasurer Alden McKim Crane; Board of Directors Mrs. Robert Watson, Evangeline Mella, Angelina Carabelli, William T. Gary, O. W. Gattlett, George Mueller, Robert C. Lee, Percy M. Niepold, Robert Burneston, and A. Heider.

—Bruce Fales, Jr.

EQUALS RECORD

The Isthmus was the secondary feature on Santa Anita's card on January 15 but the time of the race made headlines. Abe Hirschberg's Dinner Gong, the 4-year-old chestnut colt by Eight Thirty—Equillette, by Equipoise, was clocked in 1:21 4-5 over the 7-furlong course to equal the world's record. Dinner Gong, an outstanding candidate for the \$100,000 Santa Anita Maturity, left in his wake two other maturity eligibles, Foxcatcher Farm's Manyhunk and Reginald Watson's Mas-Miget.

THE MATRON

In 1942 a 4-year-old chestnut mare by *Ksar—Beneficent, by *North Star 3rd had her initial outing racing between the flags. She carried the colors of Mrs. Henry Obre and was trained by J. Bosley, Jr. Before her tack was hung up, Beneksar had raced with the best and the in-between and had chalked up an admirable record. Her busiest year was in 1944 when she went to the post 26 times, won 6 events and was out of the money only 7 times. Now a retired, stately matron, Beneksar has a yearling by Mr. Bones and is now in foal to Mrs. Marion duPont Scott's Grand National winner, Battleship.

ANNUAL MEETING

The annual meeting of the Tryon Riding and Hunt Club was held at the Oak Hall Hotel, Tryon, N. C. George S. Brannon, who has done a splendid job as president this last year, retired and Maurice B. (Lefty) Flynn was elected to succeed him. Carter Wilkie Brown was elected vice-president and treasurer, and Herbert S. Thatcher, secretary. Directors are George Brannon, W. E. Kuhn, Horace Newman, Cary Page, H. S. Thatcher, Carter Wilkie Brown and the two life members, Charles J. Lynch and Carter P. Brown.

The following events were decided upon but the dates, except for the Horse and Hound show were left to be decided by the new Board of Directors; Dog show, Gymkhana, Spring Hunter Trials, Horse and Hound Show April 13, Block House 'Chase April 23, Fall Hunter Trials and Picnic (probably the Saturday after Thanksgiving). It was also definitely decided to reactivate trail rides and lunches. The first one was held on Saturday, January 15 and all, who arrived on horse-back, lunched as Carter P. Brown's guests.—J. O. S.

AN OLDER MEMBER

When Autocrat won the San Carlos Handicap at Santa Anita on January 1, it brought to mind the first foal of Autocrat's dam, Spooky. Spooky was bred to Crusader and dropped Boogie Man in 1931. Sold as a yearling from Lexington, Boogie Man was being vanned to his new home when he became seriously ill and had to be removed from the van in a rug. Trainer Morris H. Dixon saw him and paid the large sum of \$18.00 for a very sick yearling. The colt would eat and this kept him alive. When he was a 2-year-old, Trainer Dixon started him with a field of all ages at Radnor and the colt won over the 3-4 mile course. He was also raced at Pimlico and while he was at Charles Town, he was purchased by Mrs. D. N. Lee who then sold him to some people in Boston. His owners later traded him for a quiet hunter from Harry Colt's stable and Miss Connie Colt rode Boogie Man in the Genesee Valley Hunter Trials and won the ladies class.

His next trip was to Maryland to the stable of Capt. Boris Wolkonsky and Miss Jill Crimmins hunted him with Elkridge-Harford. Then Mrs. Jean Bowman, who was whipping for the Wythmore pack of harriers, whipped from Boogie Man for two seasons. Mr. Colt gave Boogie Man to Mrs. Bowman and in 1944 she sold him to Mrs. Thomas Kirkpatrick, Fred Thomas' sister, he of Alligator fame in the timber ranks. Mrs. Bowman bought him back in 1946 and to her amazement, discovered that while he had been called Orient for many years, his registered name was Boogie Man. Following his return to Virginia, he was later put into work and raced about 5 miles over timber in the ladies' race at the Piedmont Point-to-Point, finishing 2nd about 2 lengths behind the winner. While the 8-year-old Autocrat chalks up stakes on the West Coast, the 18-year-old Boogie Man goes out with Blue Ridge Hunt twice a week.

OLYMPIC DIPLOMA

Stanislaus Lynch, whose articles about Irish horse fairs, showing and hunting have appeared in recent issues of The Chronicle, was awarded a Diploma at the 1948 Olympic Games for his book "Echoes of the Hunting Horn". He was the only author writing in the English language who received an award in Epic Literature; the other four prize-winning authors were Italian, Danish, Austrian and Hungarian. Bravo Mr. Lynch! Other books written by Mr. Lynch are "Rhymes of an Irish Huntsman", "Life-Sketch of an Irish Hunter", and "Hounds are Running!"

1948 RECORDS

During the 1948 racing season, 114 track records were broken. This included two world records and four American marks. In addition to the 114 new records chalked up, 49 others were equalled. In all, 151 horses did the record work, out of which only 8 were Importations. A little something to be remembered when scoffing at the phrase "improvement of the breed."

ANOTHER STALLION

Russell Knowles of Fox Lea Farm, 101 Danforth St., Rehoboth, Mass., is standing the stallion Fabian, dk. b., 1943, by *Boswell—Flarette by Gallant Fox at his farm. He was one of those not listed in the recently published Chronicle list of stallions.

CURTAIN RAISER

In January of 1948 Zacawelsta led the sire list of stakes winners by virtue of Autocrat's win in the 10th run of the San Carlos 'Cap at Santa Anita and Buzfuz's triumph in the Suwannee River 'Cap at Gulfstream Park. January 1949 finds the 23-yr.-old stallion taking the lead again with Autocrat repeating by taking the 11th running of the San Carlos 'Cap and Buzfuz garnering 1st money in the Dade County 'Cap at Tropical Park.

PORTRAIT OF A HORSE

Louis Leith in Middleburg, Va. sold Josie years and years ago to Crompton Smith. His real name was Run And Play and he was a bright chestnut gelding with a white blaze by Runantell. He stood about sixteen hands, had a long neck and a small head with very alert, pointed ears set close together. He had a faraway look in his eyes and used to stretch out his neck and gaze into the distance. Towards the end of his hunting career he was known as Joe or Josie. Everyone knew him out hunting. They could not help it.

He was not much of a success at first. He stopped with determination. Sometimes he stopped for a whole afternoon, but he used to be hunted back day after day.

I remember hunting him with Piedmont when I first came to Virginia. Real fox hunting was new to me. I looked at all the beautiful, sleek hunters with some trepidation. My horse was thin, almost bony, and he was not beautiful. I had heard about the walls, and post and rails, all around 4'-0". But Josie and I had trouble. I don't remember what became of all those sleek, beautiful hunters.

Josie liked to hunt and he knew about hunting. He would go out hacking like an old cart horse, poking along with his head down, bored. However, going to a meet, he took on zest.

An impatient horse, he did not like to wait or waste any time at his fences. He would careen about and whirl and reach for his bit until his turn came. Invariably he bumped many of his colleagues, accompanied by profuse apologies from his rider. Then when space was clear, he charged, just as fast as he could put foot to ground, but he jumped beautifully and safely. One could depend upon him.

He would stand on a hill while hounds were drawing, with that distant look and his ears pricked, listening. When hounds struck, he was always away with the first flight. It was impossible to keep him behind.

Time after time on a dull day, I would pull out to go home and hounds would find a fox and go off in full cry. They would not get far on their way, when Josie, with a resigned passenger, would reappear, galloping madly with the best of them.

Josie is not dead yet. He is being hacked quietly in his old age, but I am sure he still has that intense desire to be with hounds. He would come careening to them, long neck stretched, ears pricked, if he could but hear them.—JWB.

FATAL ACCIDENT

In one of the most bizarre deaths in recent New York history, a 48-year-old woman was accidentally killed by the runaway horse of Patrolman George Dammeyer of New York's Mounted Police. This was the same officer who two years ago, at the National Horse Show, established himself as one of the best of the Pride o' the Finest by winning the Opague Trophy and placing first, with his team, in the New York Mounted Mounted Police class.

The accident began when a 13-year-old girl lost control of her 4-year-old rented, bridle path mount, Yankee, in Central Park. The officer, riding his Montague, spotted the horse going at a dead run around the reservoir and took off after it. As he overtook the runaway and leaned over to grab the frightened lass, his saddle girth broke and both he and the girl fell to the ground unhurt as the two horses raced out of the park at 91st Street.

Montague trotted West alone on 91st and then, much to the bewilderment of hardened New York motorists, joined traffic moving down Broadway. At 84th Street, frightened by something he veered onto a traffic island knocking down and fatally injuring a woman who jumped from a bench into his path. Meanwhile, the girl's horse Yankee, the cause of all the trouble, sauntered back to his stall at the stable.

In a single-handed gun battle last

year, Patrolman Dammeyer shot two gunmen to death in a bar holdup. He was then offered Detective rank but turned it down because, as he said, "I prefer to stay on horseback." I guess, after all, we're all alike in this game.—(Nicky)

*CADDIE

Rokeby Stable's *Caddie, by Link Boy—Brown Jill, by Jackdaw, bred by G. S. Webb in Ireland and one of the 1948 entries for the Grand National was an impressive winner in the Tetbury 'Cap 'Chase run over 2½ miles at Cheltenham, England, last week. It was the 11-year-old gelding's first victory since arriving in England over a year ago, and he was ridden by the noted Irish jockey Martin Malony. Sir Humphrey De Trafford's Proud Fancy was 2nd by 8 lengths and Alan Wood's Clonaboy 3rd by 3 in the field of 9 starters.

Chronicle Quiz Answers

1. A draft horse can pull from 50% to 75% of its own weight; a pony from 100% to 150%.
2. Oakham, built by Wakelin de Ferrars, whose father, Henry, was Master of the Farriers to William the Conqueror. His descendants still use a coat of arms with six horse shoes.
3. A reprimand to a hound caught chasing turkeys or other birds.
4. A wild ass found in Tibet.
5. An expression used in Thoroughbred breeding circles to denote the pedigree of a horse, all of whose immediate ancestors have exhibited racing and breeding class of a high order.
6. A class in which each entry consists of two or more horses sired by the same stallion.

Blue Ridge Hunt

Continued From Page Fifteen

near The Horse Shoe and very good hunting it was, Leonard Carpenter of Minneapolis, who owns land in this vicinity, last summer underwrote new panelling in this section, which was extensively used on these days.

We have had the pleasure of many visitors this year, from neighboring hunts such as the Piedmont, the Middleburg and the Orange County, and from more distant points—New England, New York, Pennsylvania, Ohio, Illinois and points west. The Charlie Sweatt's from Minneapolis liked it so much that they have become landowners.

We have been stoped only three times so far by the elements, each time by rain. At our present rate, it could easily turn out to be the best season for many years. A. M. S.

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Important Changes In Rules

Hunter and Jumper Committee Adopts New Rules For Open Jumper Division Which Became Effective As of January 6th

(Editor's Note: All rule changes go into effect immediately. A. H. S. A. points out the extreme desirability of all exhibitors, as well as judges to familiarize themselves with the new rules. The following rules are in the jumper division, a complete set of rules for all divisions may be obtained when one becomes either a senior or junior member of the American Horse Shows Association.)

PART V. THE SCORING OF JUMPING COMPETITIONS (When F. E. I. Rules are not used) Section 1. General Rules

(a) The use of electrical or mechanical devices to stimulate horses by riders in jumping competitions is prohibited. A rider violating this rule will be debarr'd from further participation in such competitions for the remainder of the show in which participating and will be reported by the show management to the A. H. S. A. for such further action as that body may deem appropriate.

(b) The course should be clearly illustrated or described in the Prize List and Catalog, and the rider must follow the course. Failure to do so will result in elimination.

(c) No rider will enter the arena until the course is ready to be jumped and the judges are ready to score the contestant.

(d) The competition starts immediately the rider has entered the arena and ends when he has passed the finishing line. This should always be designated approximately 24 feet beyond the last obstacle.

(e) When time is a factor, as in Handy and Scurry Classes, a timing point should be provided approximately 12 feet before the first obstacle and time should be taken from the instant the horse's nose reaches this line until it reaches the finishing line. Time shall be taken out and not counted during the period a knocked down jump is being replaced—that is, from the moment the jump falls until the proper authority signals that the jump has been replaced. Any rider starting his mount towards the jump being replaced before the signal has been given, that is reset, shall be eliminated.

(f) Upon entering the arena the rider must immediately, and without loss of forward movement under penalty of a disobedience, proceed to the first jump. In doing so he may make one circle, but thereafter any additional circle before the finish line is crossed will be charged as a disobedience, except where necessary to retake the course after a refusal or runout.

(g) Between each obstacle, from first to last inclusive, a trot, canter or gallop must be maintained, except where a refusal or runout occurs or upon order of a judge because of some unforeseen occurrence. Each violation of this Rule will be charged as a disobedience. After January 1, 1950 the word "trot" above shall be eliminated from these rules.

(h) Double or Triple Jumps. At such obstacles the competitor must, in case of a refusal or runout, re-jump the first of the fences as well as the following fences, immediately the obstacle has been reset if necessary. A Double or Triple is composed of two or three elements with a maximum distance between each two of them of 39 feet, to be taken in two or three successive jumps.

This Rule for re-jumping the whole obstacle does not apply to jumps over more than three elements. For more than three elements the rider retakes the course between the two elements where the disobedience occurred.

All faults, including refusals, at each element during the various attempts should be totaled up.

The above Rule does not apply to Pen Jumps. In these if the horse leaves the enclosure on the wrong side he is considered as having jumped an obstacle not part of the course and he is eliminated. If, on the other hand, once in the enclosure, the horse refuses, the rider is obliged

to leave the enclosure by jumping out in the correct direction. If unable to do so within sixty seconds, or after a total of three refusals for the round, he is eliminated. All elements of an obstacle knocked down, preventing the horse from jumping the next obstacle, must be removed and the time required for doing so deducted from the total time, if time is a factor in the class.

(i) In all jumping classes the horse may continue until he has accumulated four faults, although its performance may prohibit his being placed in the ribbons. After four faults the judges may order the horse from the ring. This rule does not apply to jump-offs.

Section 2. Class "A" Shows.
(a) The minimum allowable weight in open jumping classes, including the rider and all equipment except bridles and whips, is 150 pounds. Riding at less than this weight will result in disqualification and forfeiture of any prizes already won in that class. The show management will provide at the Out Gate the necessary facilities and take the necessary action to insure strict adherence to this Rule.

Any member of a Ring Committee or Steward or any officiating judge in the class in question may cause a contestant to be weighed, or a competitor, or his authorized agent, may while the individual protested still is in the arena deposit with the weighing official \$25 and demand the immediate weighing of the protested individual as he leaves the arena. If the protest is sustained the money will be returned to the protestor by the show. If the protest is not sustained the deposit shall be forfeited to the show.

(b) Each open jumping course will have a minimum of eight obstacles and at least 30% for any course will be of the spread type, i. e., oxer, triple bar, hog back, etc.

(c) Variation of courses will be sought. Obstacles will be changed or so rearranged that no two courses during a show will be identical.

(d) Where bars are used on obstacles the bars will be approximately four inches in diameter.

(e) All brush jumps will have a clearly visible bar resting on same, or in lieu thereof one above and/or in front of or beyond the same.

(f) Except in knock-down and out classes all obstacles will be provided with slip fillets, which must extend to the ends of the jump. These must not be so light as to be easily displaced by wind.

(g) In order to train riders and/or horses for international competition and the equestrian events of the Olympic Games each show will offer not less than one class judged under F. E. I. Rules and with course meeting Olympic specifications to the extent local conditions will permit. Such class shall count toward the Jumper Championship.

The application of F. E. I. Rules should not prove difficult. The essential working differences between A. H. S. A. Rules and F. E. I. Rules are—under F. E. I. Rules:

(1) No slip fillets are used.
(2) Touches and displacements do not count unless a knock-down results, if so penalty is given as such.
(3) Front and hind knock-downs have the same value—4 faults.

(4) Fall of horse and/or rider is 8 faults—not elimination.

(5) If time is a consideration, no deduction is made for accidents to saddle or falls of horse and/or rider.

There are two Olympic Jumping contests held in an arena.—The last day of the Endurance Competition (Three Day Event) and the Prix des Nations (Big Jumping Event). Briefly the conditions are as follows:

Three Day Event. Weight carried 165 lbs. Length of course approximately ½ mile requiring halts, changes of direction and reverses of direction. Minimum speed 1300 feet per minute. 16 varied jumps 4 feet in height and with appropriate width if

of a broad type. If practical one ditch and/or water jump 11½ feet in width.

Big Jumping Event. Same weight, length and speed as above. 16 to 20 varied obstacles. Vertical ones not less than 4 feet 4 inches and not more than 5 feet 2 inches in height—high and wide obstacles to have a width from 4 feet 10 inches to 7 feet 10 inches with height suitable to their width. If practical a water jump with hedge or rail in front total width from 14 feet 6 inches to 16 feet 3 inches.

(h) The above rules in this Section are not mandatory for "B" and "C" Class Shows, but should be followed as far as local conditions will permit.

Section 3. Faults.

(a) When a horse makes two faults at one obstacle only the major fault will be counted, except in the case of refusals, which will count in addition.

(b) When an obstacle is composed of several elements in the same vertical plane, a fault at the top element is the only one penalized.

(c) When an obstacle to be taken in one jump is composed of several elements not in the same vertical plane (oxer, triple bar, etc.) faults at several elements are only penalized as one fault.

(d) When an obstacle requires two or more jumps (in and out) the faults committed at each obstacle are considered separately.

(e) Faults are counted from entry into the arena until the finishing line is crossed mounted.

Section 4. Disobediences.

The following are considered as "Disobediences" and penalized as such.

(1) Refusal.
(2) Run-out.
(3) Loss of gait.
(4) Circling for any reason after the one authorized on entering the arena, except to retake the course after a refusal or run-out.

Coming sideways, or zig-zagging or turning brusquely towards an obstacle in order to jump it does not constitute a disobedience.

(a) Refusal. A refusal constitutes stopping in front of an obstacle to be jumped whether or not the horse knocks it down or displaces it.

(1) Stopping at an obstacle without knocking it down and without backing followed immediately by a standing jump is not penalized.

(2) If the halt continues, or if the horse backs even a single step voluntarily or not, or retakes the course, a refusal is incurred.

(3) Knocking down an obstacle in stopping or sliding constitutes a refusal, whether or not the horse goes through it. The obstacle must thereafter be retaken or the horse will be eliminated.

(4) The action of showing an obstacle to a horse after a refusal and before immediately retaking the course is penalized by a disobedience. The same penalty is inflicted on a rider who shows to his horse any of the obstacles before proceeding to jump the course.

(b) Run-out. A run out comprises:
(1) Evading the obstacle to be jumped.

(2) Jumping an obstacle outside its limiting markers.

(3) Knocking down by either horse or rider, of a flag, standard, wing or other appurtenance limiting the obstacle, without jumping the obstacle.

After a run-out the rider must re-jump the obstacle otherwise he is eliminated. If the flag, standard, wing or obstacle has not been reset when the rider is ready to jump, he must await the signal to start, otherwise he is eliminated. If time is a factor, the time lost in resetting is deducted.

(c) Loss of Gait. Loss of Gait comprises:

(1) Loss of forward movement by the horse from the time of entering the arena to the first obstacle or failure to maintain the trot, canter or gallop between obstacles, unless due to a refusal or run-out or on order of a judge for an unforeseen circumstance. After January 1, 1950 the word "Trot" above shall be eliminated from the Rule.

When a rider or horse knocks down a flag, shrub or other object indicating the boundary of the course, as in Scurry Classes, he continues on the course, but is penalized by a disobedience.

Section 5. Falls.

(a) A rider is considered to have fallen when he is separated from his horse, that has not fallen, in such a way as to necessitate remounting or vaulting into the saddle.

(b) A horse is considered to have fallen when the shoulder and haunch on the same side have touched the ground or an obstacle and the ground.

(c) The fall of rider and/or horse is penalized by elimination.

Section 6. Knock-downs.

(a) An obstacle is considered knocked down when its height is lowered by the horse or rider contacting the obstacle proper or by contacting a wing or post pertaining thereto.

Section 7. Touches.
(a) When slip fillets are used a touch will be penalized if the fillet is displaced by horse or rider so that any part of it is supported by any surface other than that upon which it was originally placed.

Section 8. Penalties.

Faults are penalized according to the following Table:

(a) Touch with any portion of the horse's body behind the stifle, ½ fault.

(b) Touch with any portion of the horse's body in front of the stifle, 1 fault.

(c) Touch of standard or wing in jumping obstacle without touching obstacle, 1 fault.

(d) Knock-down with any portion of horse's body behind the stifle, 2 faults.

(e) Knock-down with any portion of horse's body in front of the stifle, 4 faults.

(f) Knock-down of standard or wing in jumping obstacle without knocking down obstacle, 4 faults.

(g) Landing in water or ditch, or knocking down obstacle placed before, in or beyond water jump or ditch with hind foot, 2 faults.

(h) Same as (g) with fore foot, 4 faults.

(i) Placing any foot in a liverpool in jumping same, 4 faults.

(j) First disobedience, 3 faults.

(k) Second disobedience, 6 faults.

(l) Third disobedience, elimination.

Disobediences are cumulative not only at the same obstacle but on the entire round, for example:

First disobedience (run-out at post and rail), 3 faults.

Second disobedience (circling or loss of gait on the course), 6 faults.

Third disobedience (refusal at stone wall), elimination.

(Note: In Maiden, Novice or Limit Classes judges may extend to horses the privilege of three refusals at each obstacle at their discretion. It is suggested that in jump-offs in these classes jumps will not exceed 4 feet.)
(m) Fall of horse and/or rider, elimination.

(n) Jumping an obstacle before it is reset or without waiting for the signal to proceed, elimination.

(o) Showing to the horse any obstacle after entering the arena, or after a refusal, disobedience.

(p) Starting before the starting signal; jumping any obstacle before the start whether forming part of the course or not; loss of course, elimination.

Section 9. Jump-offs. Ties.

(a) Jump-offs will be held over the original complete course. In cases where there are clean performances to be jumped-off obstacles may be raised or broadened at the discretion of the judges and/or management. Without clean performances jumps will not be raised.

(b) Ties will be jumped off unless those tied, with the approval of the show management, agree to the contrary.

Section 10. Touch and Out and Knock-down and Out Classes.

(a) In touch and out classes any of the faults listed in Section 8 "Penalties" are considered a touch.

(b) In knock-down and out classes any of the faults listed in Section 8 "Penalties" except touches, are considered a knock-down.

(c) In such classes if a fall occurs on landing over an obstacle, the horse will be scored as though the fault had been made at that obstacle. If the fall or disobedience occurs after landing the horse will be scored as though the fault had occurred at the next approaching obstacle. In case of a fall the rider will be credited with obstacles already cleared.

Section 11. Elimination Trials

(a) When elimination trials are held the resulting scores for each competing horse shall be added to his final score to determine the winner.

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